

# con|struct

Celebrating Queensland Sculpture

Charles Robb

Daniel Templeman

Stephen Newton

James and Eleanor Avery

Lincoln Austin

Stephen Hart

Laurindo de Abreu Soto

Simone Eisler

Hew Chee Fong

Jason Fitzgerald



Caboolture Regional  
Art Gallery

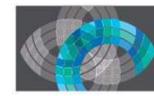
Caboolture  
Hub

4 Hasking Street  
Caboolture QLD 4510

**Gallery Hours**  
Monday to Friday 9am – 4pm  
Saturday 9am – 3pm

**Free admission**

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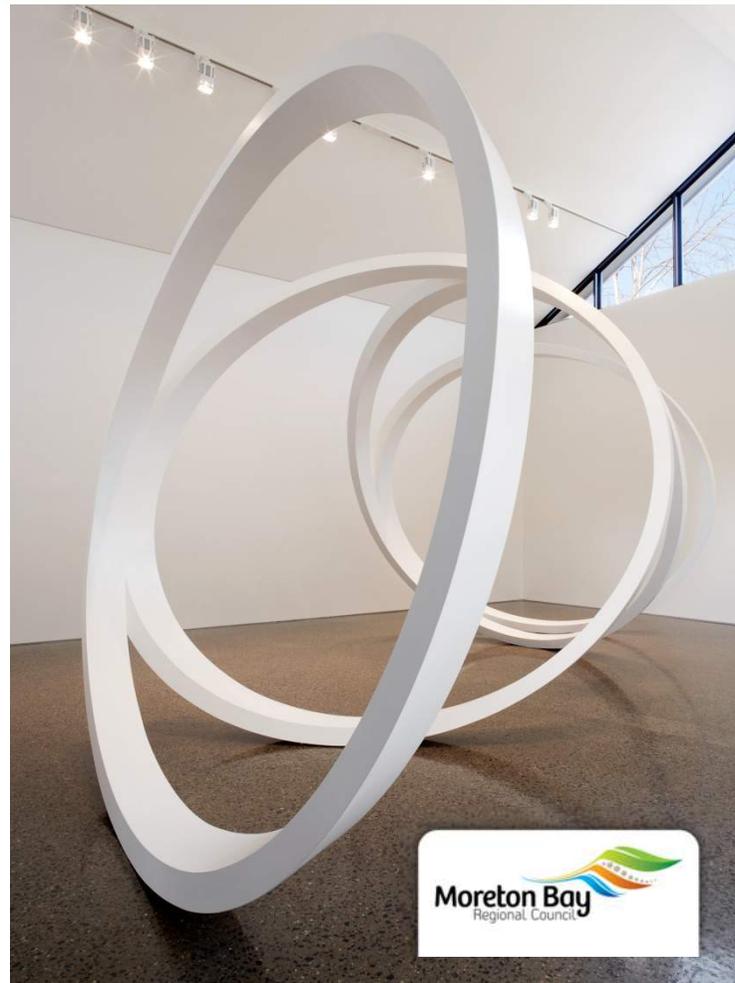
Caboolture Regional Art Gallery

# con|struct

Celebrating Queensland Sculpture  
7 February - 11 April 2015



**Tours and school groups  
welcome by appointment**



**EXHIBITIONS  
AND  
PUBLIC  
PROGRAMS**



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## Saturday 7 February

9.30am

### Floor Talk - Lincoln Austin

Join Lincoln Austin for a floor talk discussing his work in *con|struct*. Through geometry, pattern, systems and repetition Lincoln Austin engages with the formality of mathematics, the poetic of metaphor and the potential of material.

10.00am

### Floor Talk - Stephen Hart

Join Stephen Hart for a floor talk discussing his work in *con|struct*. The subject matter of Stephen Hart's sculptures are often concerned with the human condition and our relation to the urban and built environment.

10.30am

### Floor Talk - Daniel Templeman

Join Daniel Templeman for a floor talk discussing his work in *con|struct*. Templeman invites us to question the artefact's construction, physicality and finish in an effort to define how we perceive pattern in motion.

11.00am

### Official Opening

Caboolture Regional Art Gallery is pleased to invite you to the opening of *con|struct: Celebrating Queensland Sculpture*, to be officially opened by Mayor, Councillor Allan Sutherland.

*con|struct: Celebrating Queensland Sculpture* explores the extraordinarily diverse field of sculpture. It features eleven artists that represent the scope and depth of contemporary sculpture across the state who have a sustained practice working in the sculptural realm. This exhibition will provide a context for sculptures from the Moreton Bay Regional Council's Art Collection with half the sculptors selected for this exhibition represented in the MBRC Art Collection.

12.30pm

### Panel Discussion:

#### The State of Public Sculpture

This panel discussion with *con|struct* artists and Chairperson Jacqueline Armistead will look at sculpture's position across the state and touch on ideas about Public Art Consultancy, Public Art Policy and raise the question is the Artist / Sculpture still relevant?

## Tuesday 17 February

From 10.00am

### Floor Talk - Simone Eisler

Please join Simone Eisler for a floor talk discussing her work in *con|struct*. Eisler is known for her highly politically poetic exploration of accelerated evolutionary change caused by the rampant human exploitation of the Earth. The artwork exhibited in *con|struct* shows reconstructed cow horn, twisted into new fantastical and impossible forms. Each new form is beautifully polished and displays a multifarious patterning and colour due to the combination of segments from a broad range of different horns.

### Floor Talk - Laurindo De Abreu Soto

Join Laurindo De Abreu Soto for a floor talk discussing his work in *con|struct*. Laurindo's work consists of an exploration into the possibilities of the materials, such as fibreglass, plywood, Laminex and their combinations and interplay.

**All Floor talks are free and refreshments provided.**

**Please RSVP for all programs by phone 07 5433 3710 or email [Caboolture.Gallery@moretonbay.qld.gov.au](mailto:Caboolture.Gallery@moretonbay.qld.gov.au)**



Above: Simone Eisler, *Ophidian III*, 2014, Horn, glass, skull, 44 x 8 x 5cm. Image courtesy of the artist.  
 Back: Daniel Templeman, *Four Rings*, 2013, synthetic polymer on MDF, 522 x 220cm. Photographer Sam Scofos. Image courtesy of the artist and Sullivan and Strumpf.  
 Front: James and Eleanor Avery, *The Royal Oak*, 2012, high gloss laminated plywood, 36 x 61 x 8 cm. Winner 2014 Moreton Bay Regional Art Awards, Moreton Bay Regional Council art collection.

## Saturday 21 March

Caboolture Regional Art Gallery is pleased to invite you to the second series of artist talks for *con|struct: Celebrating Queensland Sculpture*.

9.30am

### Floor Talk – Charles Robb

Charles Robb's practice reflects his interest in sculpting the kinds of unintentional expressions he notices in his studio mirror during the modelling process. Amongst various public collections, Robb's work features in the National Gallery of Victoria, MONA, Artbank, and the Latrobe University Art Museum. He currently holds the position of Associate Lecturer at the Queensland University of Technology, Brisbane.

10.00am

### Floor Talk - Stephen Newton

Stephen Newton is a Brisbane based sculptor working in wood and stone. His process and evolution as an artist are closely connected to the intrinsic energy and beauty found in natural materials, which he uses as a vehicle to explore relationships between human nature, natural and built environments.

10.30am

### Floor Talk – James & Eleanor Avery

MBRC 2014 Art Award winners James and Eleanor Avery will discuss their work in *con|struct*. James and Eleanor Avery work both individually and collaboratively, and have been collaborating on large scale sculpture and installation projects, including commissioned public art projects, since 2004. The Averages' practice is embedded with historical references and political observation, drawing on such diverse subject matter as the Bayeux tapestry, cold war aircraft and totemic pagan symbolism.

11.30am

### Panel Discussion:

#### Material Matters - Process and Material Exploration in Contemporary Sculpture

This panel discussion with *con|struct* artists and Chairperson Louise Martin-Chew will look at the importance of materiality in sculptural practice, process and exploration of materials and the pros and cons of site specific vs. ephemeral work.