



# TYSON EVANS Art Scholarship

## **FACT SHEET TERMS & CONDITIONS**

Contact Details  
Tyson Evans Art Scholarship  
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# Applying for the 2025 Tyson Evans Art Scholarship

## About the Tyson Evans Art Scholarship

The Tyson Evans' Trust was established in 1998 with the purpose of being a permanent memorial of Tyson Evan's remarkable abilities and as an encouragement to other young people in their artistic careers.

The scholarships are awarded in the form of payments to educational institutions and tutors on behalf of the student for the purpose of undertaking study, research, or tuition in an aspect of the visual arts to further their art education and develop their artistic skills.

## Who is eligible?

Young local artists aged between 12 and 18 years who either live in or attend school in the Moreton Bay Region.

## How to apply

Visit the Moreton Regional Council website to submit your application online:

<https://www.moretonbay.qld.gov.au/Galleries-Museums/Get-Involved/Artist-Opportunities/Tyson-Evans-Art-Scholarship>

If you have trouble applying online, please contact [scholarship@tyson-evans.art](mailto:scholarship@tyson-evans.art)

## What is the scholarship?

Scholarships are judged on an art portfolio submitted by the entrant and two artworks they submit for the accompanying exhibition. Include photocopies of relevant pages from your Visual Diary to show the process of developing the artworks in your artist's folio.

A prize package of more than \$3,000 will be awarded as follows:

First prize	A bursary* of \$1,400 for tuition PLUS an Apple iPad and stylus
Second Prize: Junior (years 7 – 9)	3 x one on one art lessons in a medium of your choice and associated art materials to the value of \$300.
Second Prize: Senior (years 10 – 12)	3 x one on one art lessons in a medium of your choice and associated art materials to the value of \$300.

\* A bursary is a monetary award made by a funding authority to individuals to pay for them to study and help cover their education costs.

## The exhibition opportunity

In addition to a folio, the artist will have the opportunity to exhibit one or two artworks in the Tyson Evans Art Scholarship Exhibition on display.

**19 September to 16 October 2025 at the Hub Gallery, Caboolture.**

## Important dates:

Applications due: Friday 22 August 2025

Delivery of folio and artwork: 11 -13 September 2025 during opening hours 10am – 4 pm

Opening event/awards 6:00 pm for 6:30 pm start, Friday 19 September 2025

Exhibition dates: Friday 19 September through to Saturday 16 October 2025

Collection of artwork: 18 October – 25 October 2025 during opening hours, 10am – 4 pm

## Terms and conditions of entry

1. Entry to the Tyson Evans Art Scholarship is free.
2. Entrants must live in or attend school in the Moreton Bay region and be aged 12 to 18 years.
3. Entries must be submitted by Friday 22 August 2025.
4. Entries for the scholarship must consist of one folio and two individual artworks. The folio does not need to be themed; various types are encouraged.
5. The Scholarship may be given as a specified amount for, or towards tuition fees for a course of study, research or tuition in an aspect of the visual arts.
6. How the artists plan to use the scholarship should be outlined in their entry.
7. All entries must be the own work of the scholarship entrant.
8. A judging panel will view and assess all entries and decide on the winners.
9. All artists selected as finalists authorise the Trustees of the Tyson Evans Art Scholarship and their agents formally and irrevocably, to publish their works free of copyright, totally or partly, in all publications (catalogues, folders, posters, slide shows, brochures etc) related to this scholarship, as well as on the official website or social media.
10. All artists selected as finalists authorize the Trustees of the Tyson Evans Art Scholarship and their agents formally and irrevocably, to allow permission of the use of their full name and photo of all publicity purposes in all publications (catalogues, folders, posters, slide shows, brochures etc) related to this scholarship, as well as on the official website or social media.
11. No profit will be incurred from the use of the artists intellectual property without the consent of the artist.
12. Upon the Trustees of the Tyson Evans Trust being made aware that the scholarship is not being used in accordance with these terms and conditions, you must refund the scholarship within thirty (30) days of being issued a letter of demand.
13. The second prize winners for both junior and senior categories must complete their 3 x one-on one art lessons no later than 28 November 2025.
14. The gallery will select the final artworks to be exhibited. Submitted folios may also be displayed throughout the exhibition.
15. Only artworks that are for exhibition will be displayed as per the information provided by finalists upon selection.
16. For the purposes of exhibition, finalists are responsible for the delivery of their artworks and folio to the gallery – to be delivered to Caboolture Regional Art Gallery between Thursday 11 – Saturday 13 September 2025 (10am – 4pm).
17. Finalists' entries must be available for display throughout the entire duration of the exhibition (19 September to 16 October 2025).
18. Three-dimensional work must not exceed 10kg.
19. All submitted items must be labelled on the back/underside with artist's name and title of the artwork.
20. The gallery exhibiting the work reserves the right to determine the most appropriate method for displaying works, and to refuse to display any works deemed inappropriate or unsafe.
21. The Trustees of the Tyson Evans Art Scholarship will endeavour to exercise all due care with the works submitted but will not be responsible for any loss or damage suffered whatsoever to any artwork while in transit or under its control. Each entrant releases and indemnifies the Trustees of the Tyson Evans Art Scholarship and the Moreton Bay Regional Council and their employees, councillors or agents from and against any liability for loss or damage suffered to their artwork whatsoever. Each artist is responsible for their own insurance cover.
22. Due to storage limitations any artworks not collected between 25 October to 26 October 2025 will be discarded at the discretion of the organisers.