

2022/23 Regional Arts Development Fund (RADF)
Successful Applicants

Round 1 - closed 30 September 2022		
Applicant	Project	Amount
Bribie Island Festival (auspiced by Bribie Island Environmental Protection Assoc.)	Bribie Island Festival - Establishment Phase	\$5,000
Creative Samford	Creative Samford Fair	\$700
Michael Hard	The Squeaking Tribe's Museum of Interactive Effigies	\$4,975
Nina Pye	A Thousand Hooves - Stories of the Moreton Bay Equestrian Community	\$5,000
Ravnita Joyce	Living Ancestors - BrownSkinGal Early Years Sensory Stories & Illustration Creation	\$2,000
Tracy Benson	Weaving Water on Yarun Yarun (Bribie Island) Interdisciplinary Artist Residency	\$4,800
Round 2 - closed 31 March 2023		
Applicant	Project	Amount
Mira Chorik	Sometime Soon - documentation of stories	\$5,000
Tracey Benson	Weaving Waters @ Yarun SciArt Residency	\$8,000
Bribie Island Nature Festival - (Auspiced by Pumicestone Indigenous Education & Employment Council Inc.)	Bribie Island Nature Festival - First Nations Fashion workshops	\$11,620
Beachmere Area Network Group Inc.	FAB - Fabulous Art Beachmere Demonstrations	\$945

Continue Creating (quick response)		
Applicant	Project	Amount
James Page	Congolese Life-history Project: expansion into book form	\$1,999
Jeanelle Hurst	Boot Art Community Engagement Research & Introduction Strategy	\$2,000
Brenda Kelly	Waiting for Brenda: original songs exploring grief, healing and humour	\$2,000
Cassandra Waterford	18 to Life: development of a comedic one-woman cabaret	\$1,980
Libby Anstis	Bribie Island Festival: concept development exploring the intersection of nature, arts and First Nations culture	\$2,000
Cameron Bower	'Big Dead' album recording sessions	\$2,000
Rebecca Findlay-Debeck	Manuscript assessment for new work of children's fiction	\$1,680
Erica Hart	Bribie Island Festival: development phase and community engagement	\$2,000
Tracey Benson	Weaving wetlands: a creative exploration of the ecosystems and biodiversity of Yarun, Bribie Island	\$2,000
Julian O'Doyle	Julian CK: recording of 'A Place to Stay' an original 10-song album	\$2,000

Levi Kikkert	Professionally record an acoustic set of original songs	\$1,760
Anne E Stewart	The Storyteller's Way: Mapping Moreton Bay through Story	\$2,000
Ravnita Joyce	Everywhen: exploration and 'posthumous conversation' with the work of Walmajarri artist Jimmy Kurnti Pike	\$2,000
Kylie Harries	Engage mentor Sam Tupou to develop skills using spray paint to create murals	\$300
Pia Robinson	Attend and present at the 2023 Australian Museums and Art Galleries Association national conference	\$1,000
Gavin Cook	Professional recording of ten original songs inspired by living on Cedar Creek	\$2,000
Jennifer Price	Sometime Soon: Creative development in dance	\$1,965
Sheree Ramage	Attend ArtsRaise Conference 2023	\$1,000
Giuseppina Montano	Attend book fair in Bologna, Italy	\$1,000
Sarah Whitehead	Seam Together: audience and textile experience for larger audience	\$2,000
Cindy Sykes	Engage industry professionals for Limelight: showcase of creative and artistic skill.	\$2,000
Mira Choric	Sometime Soon: a new collaboration between songwriter and dance-for-wellbeing facilitators.	\$1,575
Chrissy Foreman	'Bush Portals' Eco-Print Exhibition Preparation	\$1,468
Felicia Lloyd	The Fish Wife: new media and traditional print-based artworks that explore the history of Bribie Island	\$2,000