## 2023/24 Regional Arts Development Fund (RADF)

Successful Applicants

Round 1 - closed 30 September 2023			
Applicant	Project	Amount	
Aaron Shanahan	IMAGINE MUSIC CONNECTIONS	\$6,935	
Abbey Museum of Art and Archaeology	Contribution to Creative Development Fees for Artist Lyndon Davis' Sculpture	\$11,000	
Bradley McCaw	THIS COUNTRY Podcast Final Development / Relationship Building	\$4,104	
Libby Harward	THE BLAK LAUNDRY	\$7,000	
Michael Hard	The Squeaky Theatre	\$5,961	

Continue Creating (quick response)			
Applicant	Project	Amount	
Nathan Stoneham	The Footprint Storytelling performance for Children	\$1,991	
Bradley McCaw	This Country: Research and planning for a documentary podcast	\$1,993	
Kylie Harries	Professional development: Art as Exchange program	\$1,000	
Michelle Anna Turnbull	Professional development: 'Evolve' artist mentoring program	\$1,000	
Amanda Gardner	The Language of Posing	\$1,917	
Sarah Gall	Creative development of Bower Piano Trio	\$2,000	
Jennifer Price	Professional development: Creating Community-Based Dance Performance	\$912	
Julie Chenery	Professional Development: Dance for Cancer Care	\$525	
Emma Che Raethke	Concept development for Time Through our Eyes	\$2,000	
Zoe Quinn	Record and release a new music single	\$1,998	
Pia Robison	Attend DestinationQ Event: Year of Accessible Tourism	\$693	
Hannaka Zakachard	Hannaka and Yibalo: Debut EP	\$2,000	
Giuseppina Montano	Develop screenplay for The Pasta and The Present	\$1,000	
Jennifer Wynter	Writers Residency: All That We Are	\$2,000	
Taylah Jensen	Original recordings for EP: Alienated	\$2,000	
Ravnita Joyce	Creative development for unMasked	\$2,000	
Anne E Stewart	Storytelling: Play - You, Me and Our Communities	\$2,000	
Jade Montgomery	Cool Girl Music Video Development	\$2,000	

Leah Cotterell	Tailoring 'Whistling Past the Craveyard'	¢1.0E0
Lean Cotteren	Tailoring 'Whistling Past the Graveyard'	\$1,950
Julia Lewis	Attend the Australian International Documentary Conference in	\$1,000
	Melbourne	
Tracey Benson	Upstage partnership with Treecreate	\$2,000
Christiaan Willems	Attend the Australian International Documentary Conference online	\$363.75
Peter Muir	Develop a contemporary adaptation of Jean-Paul Sartre's 'No Exit'	\$2,000