

Integrated Design - Appendix F Access & Urban Design Statement Template



Access and Urban Design Statement Template

The following principles should be explained and illustrated as part of the Access and Urban Design Statement submitted to council.

1	ACCESS AND MOVEMENT
1.1	Is the level of design for transport users consistent with its Place Type and zone?
1.2	How is the development structured? Is it connected internally and externally for all transport users? How have identified movement barriers been resolved through site design? Does the design contribute to a distinctive and legible internal and external structure?
1.3	Has any priority been given to a particular transport user? What access facilities have been designed for the varying needs of transport users?: <ul style="list-style-type: none"> • Pedestrians • Cyclists • Public Transport • Service Vehicles (deliveries and pick-ups) • Private Car
1.4	Has the access and movement requirements designed to balance the function needs of the network and the form needs of its built environment?
1.5	Have access and movement patterns and desire lines to and from adjoining sites been considered? How have they been included and embellished as part of the site's design? How does the proposed development integrate with the existing streetscape?
1.6	Have intersection and road capacity improvements been considered and to what design year?
1.7	Has public transport, service vehicles and emergency vehicles access and maneuverability requirements been considered?
1.8	Has there been any consultation with public transport service providers?
2	CHARACTER AND PLACEMAKING
2.1	Does the design respect and build upon the existing character? Is a definable character created that celebrates the role that streets and public places play in producing vital and unique places?
2.2	Have street trees been included to promote shady streets and visual character? Are they respectful of the climatic conditions?
2.3	Have streetscape elements been included such as landscaping, texture, street furniture and public art? Have they been placed with respect of users' desire lines? Are they respectful of their surrounding environments? Do they contribute to the creation of a quality place?
2.4	Are site specific landscaping and street furniture elements used or are they standard materials?
2.5	Has the relationship between public and private space been considered? Is the relationship managed and definable?
2.6	Is the development legible to aid way finding? Are there elements that help to navigate the development?
2.7	Are entrances celebrated or threshold treatments used to distinguish to entry points?

3	COMMUNITY SAFETY
3.1	Are the movements of vulnerable users (children, elderly and those with disabilities) and modes (pedestrian and cyclist) catered for in a safe and balanced manner? Is the use of universal design standards utilised to create a clear, connected and unobstructed network for people of all needs?
3.2	Are users protected from adverse climatic conditions through built or natural elements (awnings and trees)?
3.3	Have potential noise internal and external sources been considered and eliminated during the design process?
3.4	Has Crime Prevention Through Environmental Design (CPTED) principles, been adopted in the design process? Has casual surveillance between private and public space been incorporated in the design?
4	ENVIRONMENTAL SUSTAINABILITY
4.1	Have the principles of the MBRC Green Infrastructure Strategy been considered in the design process?
4.2	Have green corridors been protected and enhanced? Does landscaping respect its regional ecosystem?
4.3	Have opportunities for fauna sensitive road design been explored and included where site conditions permit?
4.4	Have opportunities for Water Sensitive Urban Design been explored and included where site conditions permit?