

2021/22 Regional Arts Development Fund (RADF)
Successful Applicants

Round 1 - closed 30 September 2021		
Applicant	Project	Amount
Ann Russell	Investigation: Creative spaces Moreton Bay region	\$1,500
Jenny Wynter	Concept Development of Live-Streamed Comedy Practices	\$3,580
Jonathan Adams	ABBA Reimagined Big Band Karaoke	\$1,940
Lutheran Services - Intercept Youth & Family Service	Sound Connections Music Program	\$5,000
Multicap Limited	Our Moves: Creative skill development program	\$5,000
Sabrina Lawrie	Bast'N'Move: Consultation for promotional strategies	\$5,000
Tracy Malone	Samford Stories	\$3,533
Round 2 - closed 31 March 2022		
Bradley McCaw	The Oasis, a new musical work	\$4,400
Emma Wilson	NATUREBOT: a video series on grief and loss in response to climate devastation	\$5,000
Introspect Theatre Company	LIMELIGHT: a showcase of creative and artistic skill in our community	\$8,522
Michelle Anna Turnbull	Concept and Partnership Development	\$1,798
Patrick Flaherty	Blackstar, extended play (EP)	\$5,000

Continue Creating (quick response)		
Applicant	Project	Amount
Giuseppina (Josie) Montano	Attwood & Autism: Biography of Professor Tony Attwood	\$1,995
Jenny Wynter	Exploration of Musical Improvisation Technology	\$2,000
Kate Hallen	Internship with Michelle Vine	\$1,000
Kylie Bickle	RANGEmade Concept Development	\$2,000
Michelle-Anna Turnbull	Professional Development: Education from artist & educator Dr. Jacqueline Scotcher	\$1,000
Mira Chorik	Mentorship with Alice Black	\$400
Tayiha Grant	Music Video: Development of original work	\$1,875
Zoe Quinn	Recording/Releasing an Original Single	\$2,000
Sarah Whitehead	Development of Animation for "The Outhouse" Clown Show	\$2,000
Chrissy Foreman	Develop a Series of Ecofriendly Assemblage	\$2,000
Jeames Williams (aka Lee Emcee)	Development of an Album	\$2,000
Mira Chorik	Concept Development of an Album	\$1,596
Leonie Chinn	Figure in the Landscape - Creative Development	\$1,713
Stacey Curry	Exploration into Indigo - Professional Development	\$772

Updated 28/04/2022

Sarah Whitehead	Design and rehearsal of "The Outhouse"- Creative Development	\$1,990
Sarah Stafford	'Again You Have Trusted Me' - Creative Development	\$2,000
Emma Wilson	Interdisciplinary collaboration: live performance and visual arts	\$2,000
Bradley McCaw	Creative development of video content for digital album launch	\$2,000
Emma Che Rathke	Professional Development: mentoring with two producers	\$1,000
Simone Linssen	Creative Development - creation of new paintings	\$1,426
Magdalena Marciniak	Professional Development - Masterclass with Narcissus Quagliata: Transforming the Glass	\$549
Kai Kenman	Professional Development - Up-skilling: Woodworking & Danish Weave	\$1,000
Ella Jones	Single recording and release	\$2,000
Nina Maika	'Kai Mahi Toi' 'Replenishing the Artist'	\$1,979