

2020/21 Regional Arts Development Fund (RADF)

Successful Applicants

Round 1 - closed 10 August 2020		
Applicant	Project	Amount
Abbey Museum of Art and Archaeology	Concept development for Aboriginal First Nations display, art installation and landscape project	\$5,000
DBay Reads	The Living Bay - Curated exhibition	\$4,700
Emma Wilson	Bringing in the Body - Concept development for performance-based work	\$4,958
Moreton Bay Symphony Orchestra Inc.	Original composition - trumpet concerto for Christmas Concert	\$2,650
This Story Australia Ltd	Age Shall Not Weary Them project - A Moreton Bay veteran's story	\$5,000
Round 2 - closed 10 March 2021		
6 Mangrove Productions, (auspiced by The Youth Development Foundation)	Bribie Monologues - theatre development	\$5,000
Blair Garland	Postcards from Redcliffe - exhibition development	\$5,009
Emma Che Raethke	The Seamstresses - creative development	\$4,935
Jonathan Adams	Super Charged Karaoke - creative development	\$5,000
Kath McBride-Hellewell	The Swipe - script development workshops	\$2,600
Pia Robinson	Martin Edge Exhibition - research and development	\$5,000
Pia Robinson	Samford Art Activation - concept development	\$5,000
Sarah Stephens	Jellyfish Studio - concept development	\$498

Developing Creative Skills (Out of Round)		
Applicant	Project	Amount
Iris Kugelman	Tamalpa Institute Movement-based Expressive Arts - Fieldwork supervision	\$1,000
Karmen Harley	McGregor Summer Arts Retreat - Ceramic colour with Shannon Garson	\$1,000
Nathan Stoneham	Screenplay short course	\$990
Lexcia Dalton	Romance Writers of Australia- Author workshop	\$750
Nathan Stoneham	Australian Performing Arts Market's "Exchange: Neighbourhood" at DreamBIG Children's Festival	\$853

Continue Creating (quick response)		
Applicant	Project	Amount
Giuseppina Montano	The Great Escape - Italian style	\$2,000
Joanne Braddy	Into the Mind - Creative project	\$2,000
Brian Condron	Tendrils - Photography project	\$2,000
Rachel Apelt	Drawing a Sense of Place	\$2,000

Jennis Ardern	Monsters in Isolation - Concept development	\$2,000
Emma Che Raethke	So Near Yet So Far Away - Research stage	\$1,924
Melanie Brady	This Could Be the Last Time - Creative development	\$1,447
Emma Wilson	Exploring the Use of Video and Photography for Choreography	\$2,000
Brenda Monaghan	Developing Processes Without the Mask - Actor training	\$1,875
Sarah Whitehead	The Seamstresses - Theatre concept development	\$1,950
Sean Foran	New Audio - Visual recording	\$2,000
Nicole McPherson	Novel Writing Essentials - Mentoring / workshop course	\$695
Katherine Bennett	Portrait Vision - Photographic portraiture work	\$2,000
Jeff Hughes	Masterclasses - Film and television	\$280
Aleisha Groth	Web Series Project	\$2,000
Zoe Quinn	Recording a Single	\$1,980
Simone Linssen	Anxiety in a Pandemic - Oil paintings	\$1,776.90
Joshua Crawford	Music Recording	\$1,760
Iris Kugelman	Dance in Nature - Mentoring	\$520
Jenny Wynter	Mentorship with Cal Wilson	\$2,000
Elizabeth Anstis	Concept Development for a Community Theatre Project - Bribie Island	\$1,980
Jaymee Richards	Inter-Generational Community Devised Theatre Work	\$2,000
Phoebe Thompson	Childrens' Art Program	\$2,000
Danielle Latta	Artwork Development	\$1,943
Rhondda Scott	Evangeline's Art Venture - Fast drawing	\$985
Tayiha Grant	Audio Engineering of Original Songs	\$2,000
Sarah Whitehead	The Seamstresses - Pop-up set design	\$2,000
Joanne Braddy	Process of Healing - Creative project	\$2,000
Cindy Sykes	Creative Development for UNRAVEL	\$1,996
Derek Bland	Creative Development for 'Banjo's Boots'	\$1,429
Mira Chorik	Creative development for Bow Down to Your Queen	\$1,988
Brett Hansen	World's First Puppet Made From Ewaste	\$ 2,000
Leena Salim	At Home Among the Gumtrees	\$1,994

Jennis Ardern	Rising Heroes - Visual art concept development	\$1,998
Emma Che Raethke	So Near So Far - Media development	\$1,996
Libby Harward	Deadstream Dabilbung Edit - Film creative development	\$1,866