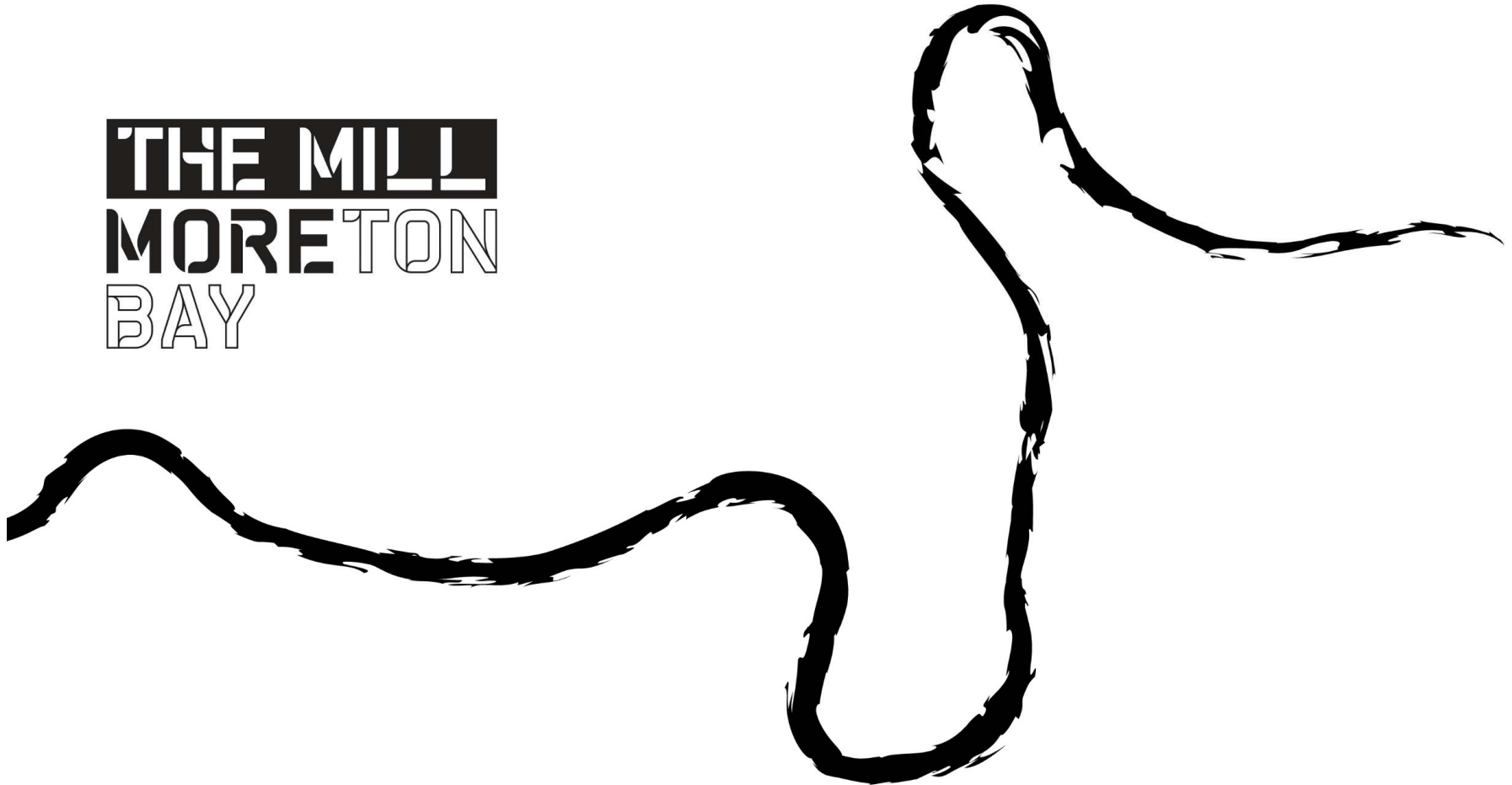


THE MILL
MORETON
BAY



CONSULTATION REPORT

Public Art Guidelines

THE MILL PRIORITY DEVELOPMENT AREA (PDA)

February 2020

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INTRODUCTION

This report has been prepared by Moreton Bay Regional Council (MBRC) to summarise the comments raised in submissions and outline how Council has responded to the issues raised, related to the consultation for The Mill Priority Development Area (PDA) Public Art Guideline. The consultation was held between Friday 29 November 2019 and 12:00pm Wednesday 29 January 2020.

CONSULTATION

The *Economic Development Act 2012* provides no guidance on public notification processes for the making of Guidance Material, however the guidance material will operate in a similar manner to Planning Scheme Policies (PSPs) under the *Planning Act 2016* - in that they support the operation of the Development Scheme.

The public consultation adopted the process for making or amending PSPs under the *Minister's Guidelines and Rules*, and this involved:

- publishing the proposed draft guidelines on the Council website; and
- publishing, at least once in a newspaper circulating in the area of the relevant local government, a notice—
 - (i) stating that the proposed draft guidelines is published on the Council's website and available for inspection at Council's Strathpine and Caboolture offices; and
 - (ii) inviting persons to make submissions, within a period of at least 20 business days (the submission period), about the proposed draft guidelines.

Council undertook consultation from Friday 29 November 2019 and 12:00pm Wednesday 29 January 2020.

Submissions Received

During consultation three submissions were received.

SUBMISSION REVIEW PROCESS

The below outlines the submission review process undertaken by Council.

Step 1 - Submission received and recorded

1. Council received the submission via, post, email or using the online form.
2. Each submission was checked to:
 - i. Determine if it was properly made.

Note: For submissions to be 'properly made' the submission must:

 - be in writing (including by electronic means);
 - include the full name and residential or business address of each person making the submission;
 - state a postal or electronic address for service of a response to the submission;
 - be signed by each person making the submission (unless made electronically);
 - state the grounds of the submission and the facts and circumstances relied on in support of the grounds;
 - be made to Moreton Bay Regional Council; and
 - be received by Council before 12:00pm Wednesday 29 January 2020.

Despite this, all submissions received have been considered with responses recorded in this report.
 - ii. Ensure it was not a duplicate.
3. Each submission was recorded in Council's database.

Step 2 - Submission summarised and themed

1. Each submission was reviewed in detail and a high-level summary of the matters raised prepared.
2. Each submission was then allocated a 'theme' or number of themes depending on the matters raised, so that similar issues or concerns could be considered together. The following themes were used:
 - Theme 1 - Artwork Management

- Theme 2 - Commissioning
- Theme 3 - Not Guideline Related

Step 3 - Submission issue identification

Each submission identified for each theme was then reviewed again to determine the specific submission issue or matter related to that theme. This process ensured all matters raised were captured, as a submitter may raise multiple items relating to one theme. Similarly, multiple submitters may raise the same issue or concern.

Each submission was then summarised for consideration.

Step 4 - Changes

Each submission issue was then considered in relation to the proposed guideline to determine if a change or improvement could be made. Not all submission issues resulted in a change or improvement.

Responses to each issue raised were categorised as follows:

- Change - Guideline Related;
- No change - Guideline Related; or
- No change - Not Guideline Related

To ensure appropriate community consultation and transparency around changes to the guidelines, the Queensland Government's Minister's Guidelines and Rules (MGR) includes limits to the matters Council can change post consultation.

Issues that Council determined did not relate to the purpose or intent of the guidelines resulted in no changes.

Step 5 - Responses

A response to each submission matter was then prepared.

SUMMARY OF ISSUES RAISED AND COUNCIL RESPONSE

Public Art Guideline

| # | Theme | Issue raised by | Summary of issue | Response | Change Proposed (Yes or No) |
|---|---------------------------------|-----------------|--|--|-----------------------------------|
| 1 | Theme 1 - Artwork management | A19541836 | Artwork life cycle management. Suggest a lifespan for each artwork and plan for decommissioning. | This suggestion is supported. New information about maintenance and decommissioning of artwork has been added. | Change - Guideline related |
| 2 | Theme 2 - Commissioning | A19621092 | Commissioning public art. Advocating for the development of the local creative industry, including commissioning local artists and professional development opportunities. | In response to this submission, new text has been added to inform developers that they may consider commissioning local artists. | Change - Guideline related |
| 3 | Theme 3 - Not Guideline Related | A19420888 | Request for food and beverage outlets to cater for students. | It is not the intent of the guidelines to provide this information. The Development Scheme provides certainty about the type and form of development that can occur in The Mill. For example, within Mill Central, specific land uses have been identified to achieve the intention of Mill Central. Such preferred land uses within Mill Central include: community use, food and drink outlet, function facility, shop as well as bar, club, market, shopping centre, theatre and tourist attraction. | No change - not guideline related |