

---

## Planning Scheme Policy 3 Cultural Heritage

### 1.1 Purpose of the Policy

The purpose of this Planning Scheme Policy is to outline Council's requirements for information that should be included in a Cultural Heritage Management Plan. It also outlines the criteria that Council will consider for inclusion or removal of places on the Cultural Heritage Overlay Maps.

### 1.2 Information Requirements for a Cultural Heritage Management Plan

The following information is to be provided to assist with the assessment of the impact of development on cultural heritage features:

#### (a) Historic Cultural Heritage

Assessment of the proposed development is to address the following:

- (i) Visual framework elements –
  - (A) how new buildings and works take account of the overall townscape and landscape setting which includes view corridors, vistas, panoramas, landmarks, approach routes and gateways;
  - (B) paths and edges.
- (ii) Collective qualities and visual cohesion –
  - (A) how new buildings and works are designed and constructed in the context of the collective qualities which create the sense of visual cohesion or distinctiveness within the adjacent streetscape;
  - (B) how new buildings reflect the sense of harmony, uniformity or variety evidenced by other character buildings within the streetscape.
  - (C) the scale, form, mass and proportion of new buildings and works in relation to the scale, form proportion and rhythm of buildings within the streetscape.
- (iii) Built form elements such as roof form, roof top design and sky line elements; building height; setbacks and spacings; orientation of buildings; corner sites; pedestrian access; stairways; fenestration; buildings articulation; façade elements; raising or lowering the building, or building underneath a character building; fences; outbuildings such as carports; street furniture and paving; materials; colour; signage; subdivision pattern; site access and vehicular access; and service areas.
- (iv) Demolition or removal of buildings or structures –
  - (A) how it affects the place of cultural significance or value and the relationship it has with other buildings and places;
  - (B) how important items of external or internal fabric are conserved.
- (v) Adaptive reuse of buildings and places –
  - (A) assessing how well a new use can match the context and layout of the place;
  - (B) determining whether new uses and works cause a loss of cultural significance.
- (vi) Vegetation, landscaping and character trees – ensuring that new uses and works are designed in a manner that retains existing large/mature vegetation to ensure longevity and retention of its cultural or aesthetic values.
- (vii) Demonstrate the nature and extent of consultation that has been undertaken with relevant representatives of the local aboriginal/European community as appropriate.

#### (b) Indigenous Cultural Heritage

Assessment of the proposed development is to address the following:

- (i) New uses and works take account of the significance and value of the place with regard to –
  - (A) the character, appearance, location and setting of items of Indigenous cultural significance;
  - (B) whether any proposed landscaped treatment would be in keeping the character and appearance of both the item of Indigenous cultural significance and the surrounding area;
  - (C) whether the proposal is likely to cause irreversible damage to a place of Indigenous cultural significance, or its setting;
  - (D) how the new uses and works facilitate the interpretation of places of Indigenous cultural significance.

- 
- (ii) Identify the nature and condition of any archaeological sites and outline any proposed mitigation methods.
  - (iii) Demonstrate the nature and extent and consultation that has been undertaken with relevant representatives of the local aboriginal/European community as appropriate.
  - (iv) Outline proposed on-site management practices.
  - (v) Indicate long-term mechanisms for liaison with relevant authorities in the event of artefact or site finds during site operations.
- (c) Criteria for inclusion or removal of places from the Cultural Heritage Overlay Map

The establishment of a heritage register list is integral to conserving the Shire's heritage.

(i) Places of Historic Cultural Heritage

A place may be entered on the Heritage Register if it satisfies one or more of the following criteria:

- (A) It is significant in demonstrating the evolution, pattern or significant events in Caboolture's history;
- (B) It demonstrates rare, uncommon or endangered aspects of Caboolture's history;
- (C) It has the potential to yield information that will contribute to the understanding of Caboolture's history;
- (D) It is important in demonstrating the principal characteristics of a particular class of cultural place;
- (E) It is important in exhibiting particular aesthetic characteristics valued by the community or a particular community group;
- (F) It is important in demonstrating a high degree of creative or technical achievement at a particular period;
- (G) It has a strong or special association with a particular community or cultural group for social, cultural or spiritual reasons;
- (H) It has a special association with the life or work of a particular person, group or organisation of importance in Caboolture's history.

(ii) Places of special significance to Indigenous people

Indigenous cultural heritage is expressed and reflected not only in the physical environment but also in intangible forms such as language, names, song, stories and memory. Places can retain their significance even though no physical evidences survive. The recognition and protection of knowledge associated with a place is as important as the physical protection of a place.

Protocols for the protection of places of significance to Indigenous peoples will be developed with indigenous peoples with an interest in the area.