

- discover
- learn
- play
- imagine

MORETON BAY REGION

Libraries



FORUM PROGRAM

FRIDAY 14 FEBRUARY 2020

festival
OF PLAY 2020



Welcome

We respectfully acknowledge the traditional owners of the lands across the Moreton Bay Region, and pay our respects to elders past, present and emerging, for they hold the memories, the traditions, the culture and hopes of Aboriginal and Torres Strait Islander people.

As places to discover, learn, play and imagine, Moreton Bay Region Libraries provide collections, programs and spaces that connect people to resources and each other.

Membership is free.

moretonbay.qld.gov.au/libraries

Order of events

- | | |
|---------|--|
| 8am | Registration |
| 8.30am | Welcome to Country - Uncle Gordon Cowburn |
| 8.45am | Introduction and welcome - Ms Chris Girdler |
| 9.00am | Keynote Speaker - Nathan Wallis |
| 10.30am | Morning tea |
| 11.00am | Featured Speaker - Holly Rynsent |
| 12.00pm | Lunch and Library Tours |
| 1pm | Concurrent Afternoon Sessions |



Featured Speakers



Keynote Speaker

Nathan Wallis

Nathan is a father of three and foster parent with a professional background in child counselling, teaching and social service management. He lectured in Human Development at the University of Canterbury, Christchurch, New Zealand and was also a board member and senior trainer with the national body responsible for the dissemination of neuroscientific research to professionals.



Featured Speaker

Holly Rynsent

Holly Rynsent is a Community Development Worker in Logan for a place based early support program. In this role she employs creative community engagement methods and projects to improve wellbeing outcomes for children aged 0-12 years and their families. Holly also works in social sector development including advocacy, training, mentoring and coaching. Holly has a degree in Social Science and a Post Graduate Diploma in Therapeutic Counselling.



Concurrent Sessions

Using music to embed literacy into outdoor play

Lorna Berry
Music Therapist, Sing & Grow

A practical workshop that showcases how music can embed literacy into outdoor play.

Abecedarian approach

Gail Robinson
Learning and Literacy Outreach Program Worker, 3A Certified Coach

Learn to use the Abecedarian approach through play to support children's early learning and emergent literacy skills.

The role of play in children's transition to formal schooling

Sharon Ward
Support Teacher, Deception Bay North State School

The important role of play in children's successful transition to formal schooling.

Without play - no learning?

Dr Uwe Terton
Senior Lecturer Design, USC
Dr Anne Drabble
Senior Lecturer Early Childhood, USC

Discover how learning is transferred from play into skills and knowledge, and the impact on human growth and development.

Communities for Children Logan

Holly Rynsent
Community Development Worker, Communities for Children Facilitating Partner, Logan

Explore the benefits of community organisations providing opportunities for parents and caregivers to engage in quality play experiences with their children.



Pop-Up Play Space Collaboration

Amelia Kalifa
Creative Producer, Pop Up Placespace, MBRC

Participate in the codesign of Moreton Bay Region Libraries' future pop-up play spaces (PUPS).

Share your ideas and contribute to the design of PUPS - a special resource that will tour all 10 libraries within the Moreton Bay Region.



Session Planner

Using music to embed literacy into outdoor play

Activity room (L2)

1pm 1.50pm 2.40pm

Abecedarian approach

Community Centre hall (L2)

1pm 1.50pm 2.40pm

The role of play in children's transition to formal schooling

Library meeting room 2 (L1)

1pm 1.50pm 2.40pm

Without play - no learning?

Community Centre meeting room 2 (L2)

1pm 1.50pm 2.40pm

Communities for Children Logan

Library meeting room 1 (L1)

1pm 1.50pm 2.40pm

Pop-Up Play Space Collaboration

Community Centre board room (L2)

1pm 1.50pm 2.40pm



LORNA BERRY



GAIL ROBINSON



SHARON WARD

Forum Speakers

Lorna Berry has over 14 years' experience as a Registered Music Therapist in the community sector. During this time Lorna has managed teams and coordinated Sing&Grow services in Queensland, Northern Territory, Victoria and Tasmania. Nationally, Lorna has advised on rural and indigenous services, and managed workforce learning and development. Alongside music therapy, Lorna has also worked in community engagement and partnerships roles.

Gail Robinson is an inspiring professional Storyteller who has worked in Deception Bay for 12 years. During this time, the Learning and Literacy Outreach project (LLOP), funded federally by Communities for Children, has been a leader in the community change that has seen Deception Bay AEDC results, across all domains, steadily improve. Gail has also

presented some of this work internationally. This work involves supporting families to be the child's first and most important teacher, using Abecedarian strategies. Gail is a practitioner, trainer and coach in 3A Abecedarian Approach Australia.

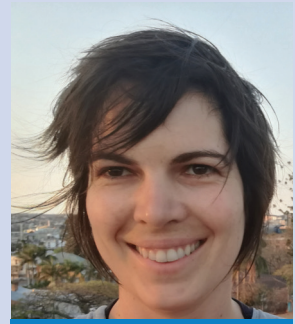
Sharon Ward has been a support teacher at Deception Bay North State School for 14 years. She supports young children and their families, particularly in reading. Prior to this, she was a classroom teacher working in multi grade, composite and single year classrooms at Deception Bay North for 12 years and she taught in Mt Isa for 3 years. Sharon is the coordinator of the Hand in Hand network group, a partnership with service providers and early childhood educators across the kindy, day care and school sectors, striving for smooth, happy and successful transitions to Prep.



DR UWE TERTON



DR ANNE DRABBLE



AMELIA KALIFA

Dr Uwe Terton is a Senior Lecturer at the University of the Sunshine Coast. Uwe is an experienced senior academic in digital communication and design, program and discipline leader, curriculum developer and international research collaborator. Uwe is currently working with Dr Anne Drabble on a research project to support Oracy in young school students with a range of capabilities.

Dr Anne Drabble is a Senior Lecturer at the University of the Sunshine Coast. Anne is the program coordinator of the Bachelor of Education (Early Childhood). Anne works closely with early childhood preservice teachers. Her interests include early literacy and the diverse needs of young children. Anne is currently working on a research project to support Oracy in young school students with a range of capabilities.

Amelia Kalifa is an interdisciplinary artist and facilitator with extensive experience creating interactive play environments for children and their families. Building on a foundation in community arts and education, Amelia applies her understanding of child development, community engagement and space design to create unique experiences that bring out the playfulness in all of us. She has used her skills to develop diverse play spaces, exhibitions and workshops for State Library of Queensland, awe inspiring spectacle theatre for Woodford Folk Festival and clever interactive installations for cultural organisations both in Australia and overseas.

Venue Map - Level 2, The Corso



Use the elevators or stairs to access Library Meeting Rooms on Level 1.

Proudly funded and supported by the Queensland Government and the State Library of Queensland.



w: moretonbay.qld.gov.au/libraries

e: libraries@moretonbay.qld.gov.au

f: facebook.com/MBRC.libraries

