

What is a folio?

Think of an artist's folio in a similar way to a gallery space. It is an opportunity to display photographic documentation of your artwork and invite interested people to view it. Artists occasionally include original artwork in their folios if they are artworks on paper of a suitable size.

It is important to take good photographs of your finished artworks and to provide the viewer with information about the artwork just as you would expect in a gallery. When we make a label for an artwork for exhibition we put the artist's name, *title of the artwork*, year created, materials, height x width x depth in cm. We put the artwork title in italics when we do acknowledgment captions for artworks so that it stands out.

It helps the viewer if you also have a short statement about each artwork. This should only be 25 – 80 words and specific to the particular artwork or it can be about a series of artworks. The statement gives the viewer information about the story behind the artwork.

You could consider including more than one image of a 3D or sculptural artwork and close up detail images of sections of larger artworks to help viewers imagine the artwork.

A folio differs from an artist's diary in that it documents finished artwork. A diary will contain working drawings and notes of ideas not necessarily developed into finished artwork.

For the Tyson Evan Scholarship we encourage entrants in the senior category (Years 10, 11 and 12) to use an A3 size folder as this presents their artwork in the strongest possible light.

An example of a page in a folio

Claude Jones, *Beast of Burden*,
2011, mixed media, 112 x 111cm.
Winner Moreton Bay Art Awards
2011.

This series of works depicts images of animal exploitation in which, ironically, it is the animals themselves that are the protagonists.

The irony of course is that animals do not do this to one another. They may prey on weaker herd animals for food, but they do not capture other animals, drug them, cage them, torture them, train them to fight, race, perform tricks or indeed slaughter them en masse.

