



Exhibition Proposal Terms and Conditions

Important information

Moreton Bay Regional Art Galleries are committed to exhibiting work by and undertaking projects with professionals who have trained or practiced as artists /performers /curators / researchers.

Please ensure that your expression of interest is submitted in digital form, hard copies will not be accepted.

Acknowledgement of receipt of your expression of interest will be issued within two-weeks of the date received.

All expressions of interest will be kept on file for a period of 12 months

When identifying your preferred exhibition date/s please be aware that the Art Galleries plan the exhibition programs two to three years in advance. Art Gallery exhibitions run for a minimum of 9 weeks.

Moreton Bay Regional Council Art Galleries reserve the right to decline works, exhibition proposals and submissions.

Conditions for successful applicants

Offers are subject to:

- Applicants entering a formal agreement with Moreton Bay Regional Councils Art Gallery Network
- Applicants scheduling and maintaining regular contact with the selected gallery
- Permission must be sought from MBRC to use the gallery name prior to seeking external funding or sponsorship
- Use of the gallery and council name and or logos is not allowed without permission.



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Curatorial decision

The Art Galleries Curatorial Team retains the indisputable right and curatorial discretion to change, deny or remove any work of art, signage, or wording provided that they deem inappropriate, unsuitable, poorly presented, or occasioning concern or risk to the general public. Artists will be informed of this decision and the reasons why verbally or by email.

Publicity

The Art Galleries will publicise and promote exhibitions and events via email, online newsletters and social media. It is the responsibility of the artist to provide a selection of high-resolution images of work that will be in their exhibition and a short promotional blurb (~150 words) nine months prior to the exhibition which will be used in the biannual galleries and museums guide and other promotional opportunities. If applicable, include any external sponsors or supporter's logos and acknowledgment lines. This will be discussed further if the proposal is successful.

Openings and public programs

Opening dates and times to be negotiated with the Curatorial Team – Art Galleries Curatorial Team and relevant Gallery Leader. The Mayor and relevant divisional Councillor may be invited to officially open the exhibition however, the artist/group is encouraged to engage an appropriate guest speaker.

Installation

Successful applicants need to work with the Art Galleries Curatorial Team to plan the exhibition layout no later than twelve weeks prior to the installation.

The Art Galleries Exhibition Installation Team is responsible for installation of the exhibition.

Insurance

Council will insure the works of art from the time of drop off or collection to the relevant gallery, throughout the exhibition, until the time of return. To ensure that this insurance is valid, it is the responsibility of the exhibiting artist/s to provide all requested information 12 weeks in advance to create Loan Agreements. These must be signed by artist/s and countersigned by Moreton Bay Regional Council prior to the delivery of the work.

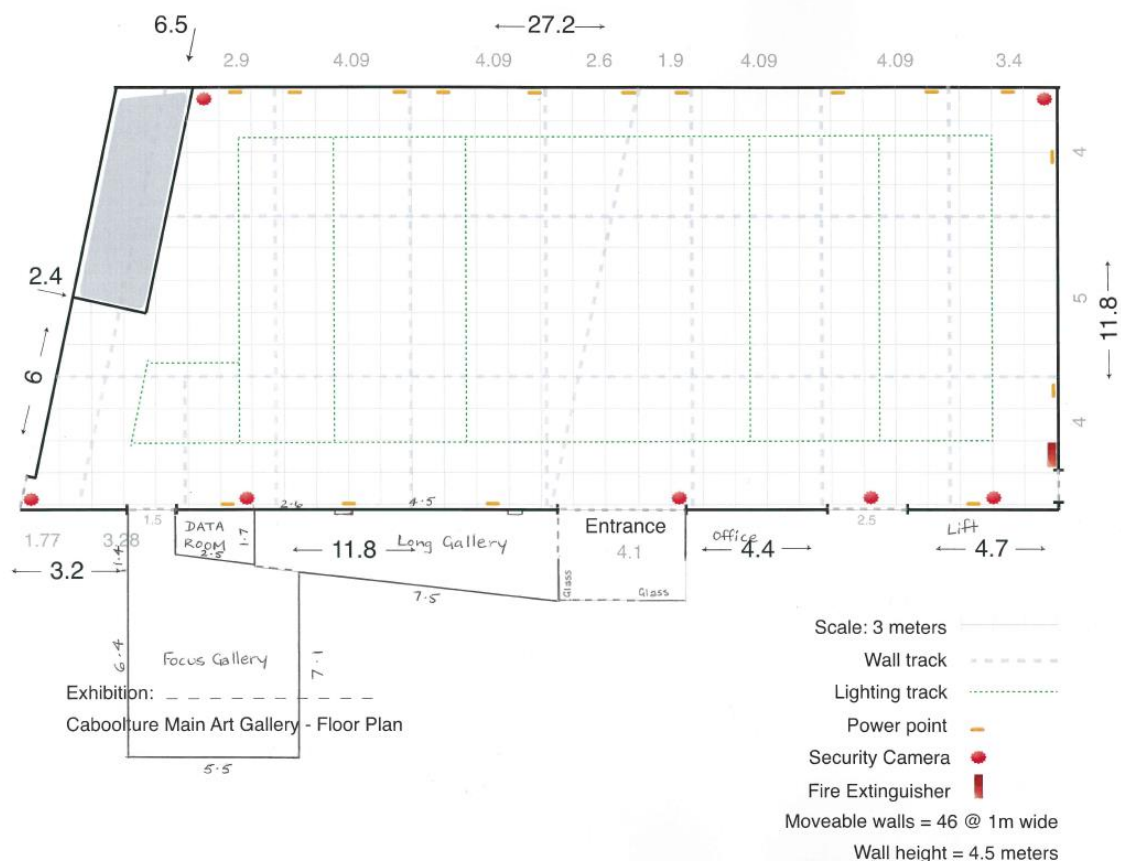
General

Conditions are subject to change and variation under Council authority.

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Venue profiles

1. Caboolture Regional Art Gallery



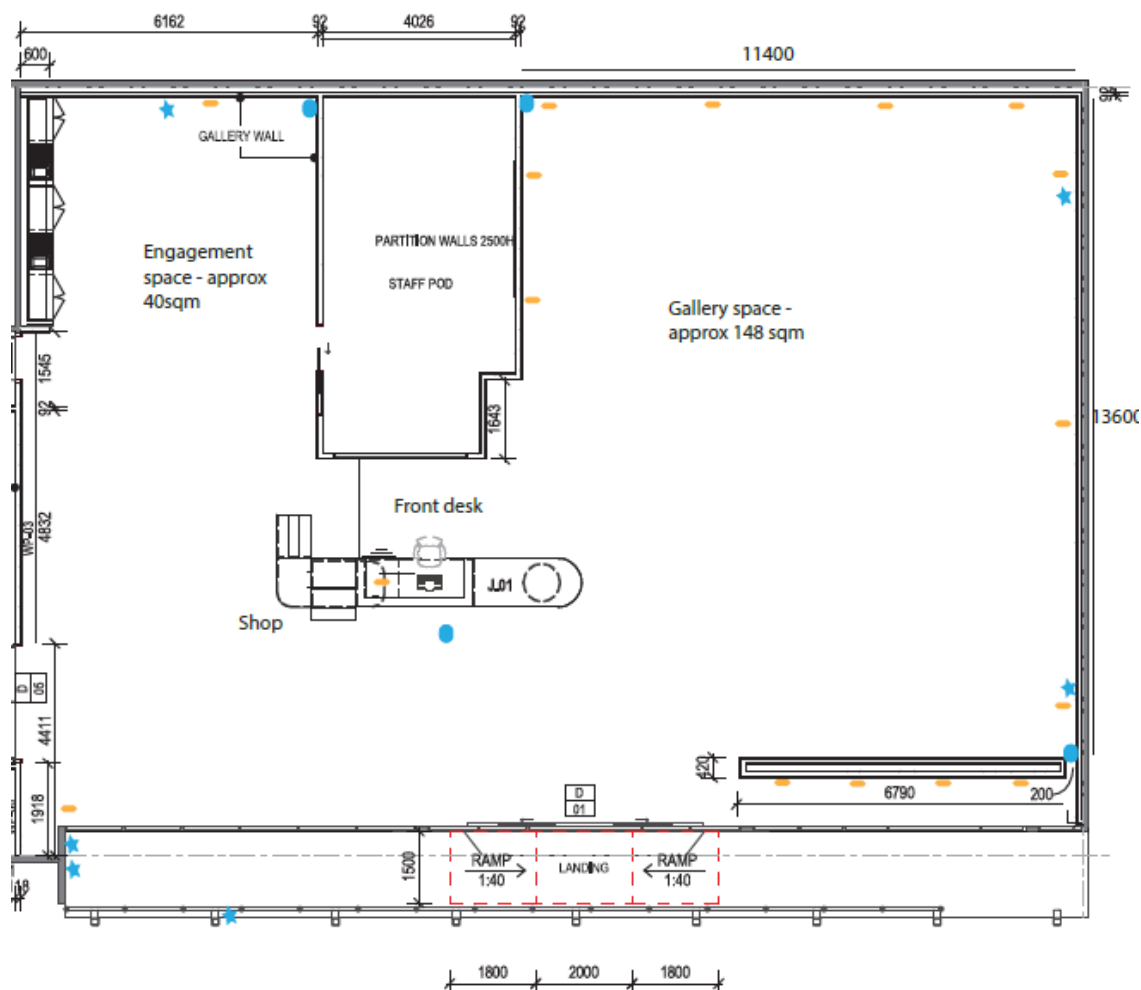
This is MBRC's major exhibition space with a main gallery size of 360 square metres or 76 linear metres + up to 92 additional linear metres of moveable walls. The Focus Gallery is an attached exhibition space of 38 square metres or 21 linear metres.

Due to its scale, proposals for Caboolture Regional Art Gallery should only be submitted by artists and curators who have extensive exhibition experience.

All proposals must fill the Main Gallery and Focus Gallery spaces.

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2. Pine Rivers Art Gallery



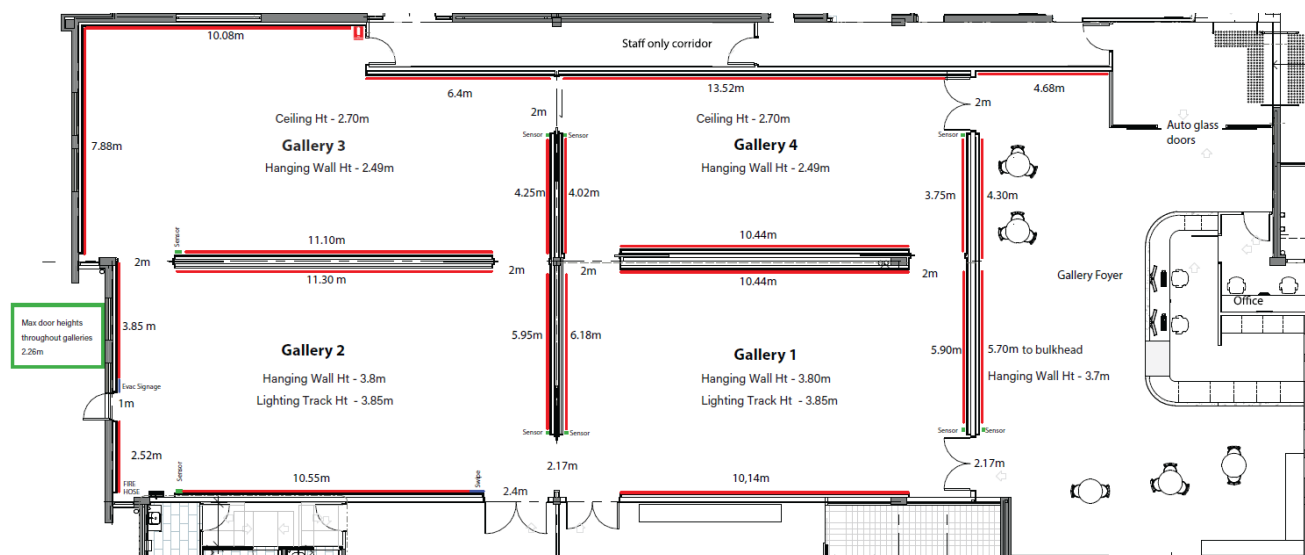
This gallery is an incubator space for developing and sharing ideas through an everchanging exhibition program that presents experimental and contemporary works by artists from the region and beyond.

This gallery is best suited to early career artists and curators, or artists looking to experiment with their practice. There is also a dedicated engagement space where public programs and workshops are held throughout an exhibition's duration.

Exhibition space is 53.45 linear metres or 148 square metres.

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3. Redcliffe Art Gallery



Redcliffe Art Gallery is MBRC's second largest exhibition venue. The gallery presents a vibrant and ever-changing exhibition program across a diverse range of media.

The exhibition program is varied and supports local as well as national and international artists.

This gallery is best suited to group exhibitions by artist collectives, solo exhibitions by artists with substantial exhibition experience or projects by curators with prior curatorial experience.

The gallery consists of four exhibition spaces with exhibitions generally programmed in Galleries 1 & 2 and Galleries 3 & 4 together.

Gallery 1: 33 linear metres or 116 square metres; hanging wall height 3.8 metres.
Gallery 2: 34 linear metres or 124 square metres; hanging wall height 3.8 metres
Gallery 3: 40 linear metres or 125 square metres; hanging wall height 2.5 metres
Gallery 4: 32 linear metres or 80 square metres; hanging wall height 2.5 metres

Exhibition proposals must select either Galleries 1 & 2 or Galleries 3 & 4.