

# What is an artist's folio?

**An artist's folio is like a special collection of an artist's best and favourite artworks.**

It's like a showcase that artists use, to show their artwork to other people, like art galleries or as in this case, for judges to decide which artworks they will display for the competition.

The artworks in this folio should show how talented and creative you are as an artist. You will need to carefully choose which artworks to include. It also has information about the artworks, and this brochure will explain that.

## WHAT SHOULD I INCLUDE IN MY FOLIO?

Obviously, you need to include your very best work, but you will have several weeks to prepare this folio so please give it some thought.

There is a creative process, where you think about what you are going to create and you might do some rough sketches. Then you might choose the medium and the colours etc. Most of this is kept in your visual diary and only your finished work is put into your folio. However, it doesn't hurt to put some examples of your creative thinking into your folio as well, so that the judges get an insight into who you are as an artist.

If you are very good at drawing cats using a graphite pencil, that does not mean that you should only include drawings of cats. You need to show that you can use several types of equipment (mediums). Perhaps start by choosing your best artwork and then look to see what might be missing. Have you only included black and white artworks, then why not create something colourful with oil crayons. If many of your pieces are realistic in style, then why not try to do a semi-abstract art work?

This is a chance to **MAKE YOUR MARK!**

## ORIGINAL ARTWORK

If your artwork is on paper or canvas paper, you may choose to include it in your folio. However, mostly your folio will include photos of your work, and you can arrange those photos to present your work in the best possible way. Some photos may be bigger than others or they may even overlap each other. Try to present a variety of work even if they are not all your best, as it will show your willingness to try new things and your willingness to learn.

## SUBJECT MATTER

Many competitions have a theme and you are told what the topic is. This competition allows you to choose what you will create. It is helpful to vary the genre, but you can choose landscape, still life, portraits or anything else you feel inspired to do. You can draw, paint, print, sculpt or even include digital manipulations.

## PHOTOGRAPHS

It is important to take good photographs of your finished artworks. Try to prop your artwork up on an easel or against a cupboard and then take a photo straight on (not at an angle with the top getting smaller in the distance). Make sure the lens is clean and try not to get movement in the photo.



*Also make sure that you use good lighting when you take your photos!*

## CREDIT LINES

You also need to provide the viewer with information about the artwork, just as you would in a gallery. The credit lines are usually displayed under an artwork, whether it is in a gallery or even produced in a book. This is because it is giving 'credit' to the person who created it. We need to have respect for other artists and always acknowledge the person who produced the artwork, and we want no less than this for you.



*Lagoon*  
1997  
Tyson Evans  
Acrylic Paint on Canvas  
71 cm x 60cm

## CATEGORIES

Students in the Senior Category (years 10, 11 and 12) are encouraged to use an A3 size folder as it presents your artwork in the strongest possible light.



Students in years 7, 8 and 9 (Junior Category) may prefer to use an A4 presentation folder. Whichever size you choose, make it your own. There are no rules that say you must use a black cover. You may choose to add some artwork to the front cover or change the background paper for each picture.

How will you make this folio uniquely your own?

**Tyson Evans Art Scholarship 2023**