



Exhibition **Yield**. Image courtesy of City of Moreton Bay, photographed by Louis Lim.

Visiting Story

On _____ I will be going to Caboolture Art Gallery.

Caboolture Art Gallery is a welcoming place where I can experience artworks by Australian artists and do art activities. The gallery is always free to visit. It is open Tuesday to Saturday from 10 AM to 4 PM. It is closed on public holidays.

Acknowledgement of Country

I will see the Acknowledgement of Country inside the entrance to Caboolture Art Gallery. The gallery is on the land of the Kabi Kabi people. The City of Moreton Bay acknowledges the Kabi Kabi as well as the Jinibara and Turrbal peoples and pays respects to Elders, past, present, and emerging.

The Exhibition

Through the gallery's glass sliding doors, I will find myself in a large exhibition space. The main gallery has one large exhibition space that changes layout for each exhibition. It is a big space with a wooden floor that looks like this.



Exhibition **Yield**. Image courtesy of City of Moreton Bay, photographed by Louis Lim.

Yield is a group exhibition curated by City of Moreton Bay which explores the history and legacies of early agricultural practices and how we continue to be impacted by them today. I can see a wide variety of artworks from sculpture, installation, video, painting, and photography.

I can move through this exhibition in any way I like.

There are benches in the exhibition where I can sit down.

I will take my time to walk around the space and see the works in front of me.

Visuals



The lighting in this exhibition is dim. The only lights that are on, shine on the artworks.

There are three video artworks in this exhibition. There are no flashing or flickering lights in these videos.

water memory by Judy Watson is a 3-channel video artwork which is projected onto a large wall near the entry of the exhibition. The video shows slow-moving images of the environment, flowing water, historical photos and maps, archives, insect specimens, and buildings.



The artwork also has sound. The audio is soft and calming and plays at a low volume. It is loudest when I sit on the bench in front of the projection. The sounds include rocks being scraped together, water bubbling and flowing, hands moving across hessian fabric, white noise, and birdsong.

Here is an image of what the video artwork looks like:



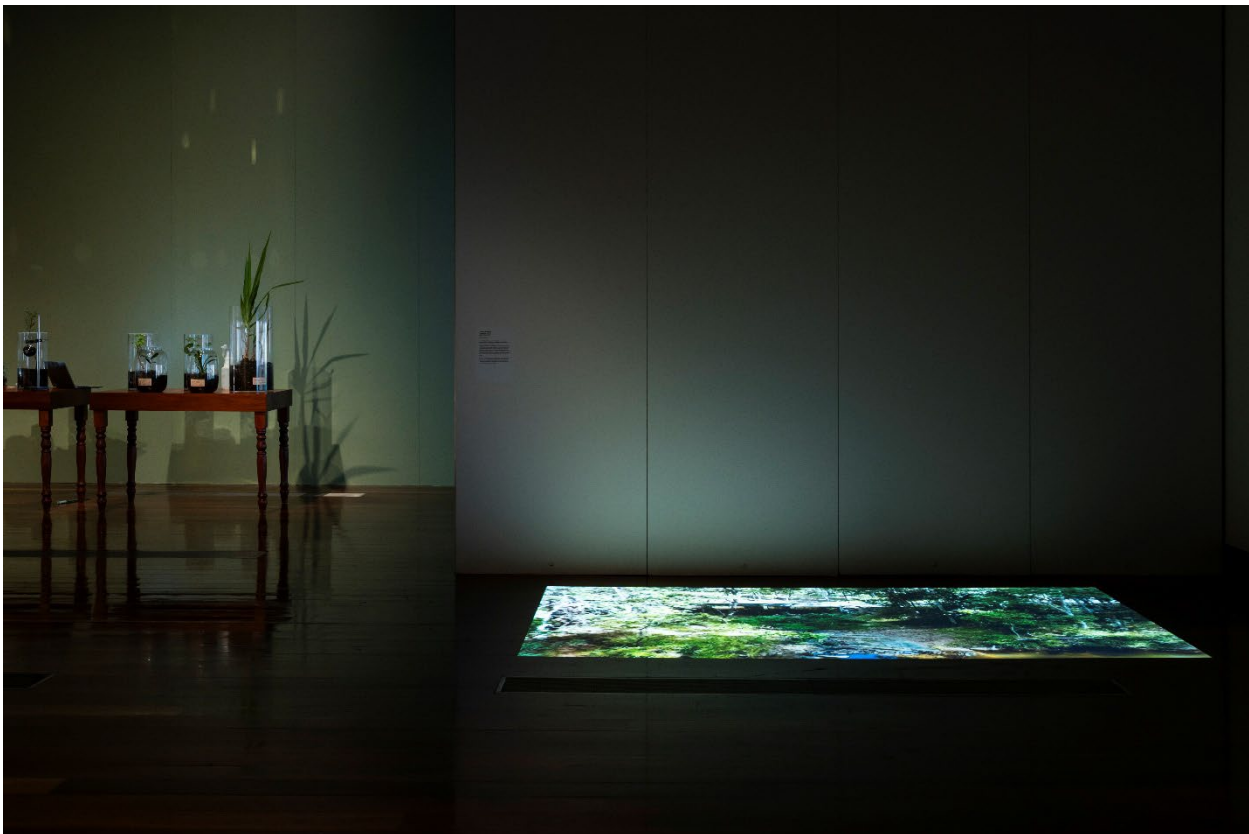
Lifeblood by Jason Murphy is a video artwork which is projected onto the floor. The video shows aerial views flying over rural properties and green land. A creek flows through this landscape, and the footage follows its path. There are also close-up drone videos flying low over the creek.

Because the video moves and is projected on the ground, I may feel a little dizzy when I look at it. If I start to feel motion sick, I can rest my eyes or look away from the projection.



The artwork also has sound. The audio is soft, repetitive birdsong played at a low volume. It is loudest when I walk closer to the video, especially near the speaker on top of the wall to the right of the projection.

Here is an image of what the video artwork looks like:



Jason Murphy, **Lifeblood**, 2021. Image courtesy of City of Moreton Bay, photographed by Louis Lim.

The final video artwork is Shivanjani Lal's **ek story bathao (tell me a story)** which is a 5-channel video. This video shows recordings of haldi (tumeric) burnings, aerial videos of a plane taking off and touching down and historical photographs.



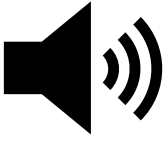
The artwork also has sound. The loudest sounds I can hear are female singing and humming. Softer sounds I can hear are bird sounds, fire crackling, breathing, wind and metal utensils clattering.

Here is an image of what the video artwork looks like:



Shivanjani Lal, **ek story bathao (tell me a story)**, 2020. Image courtesy of City of Moreton Bay, photographed by Louis Lim.

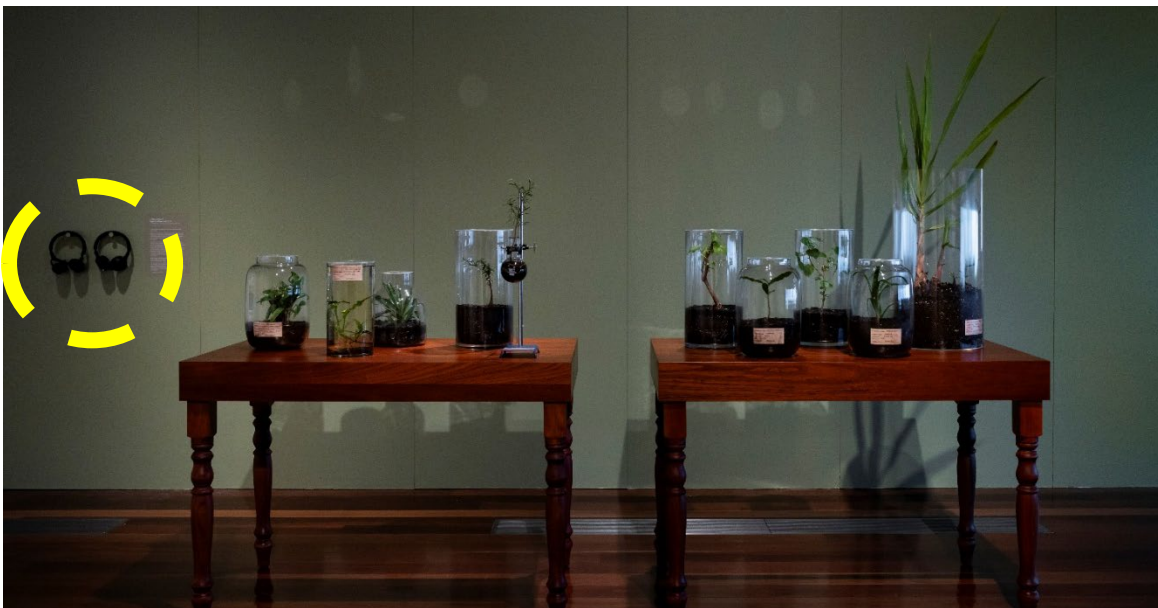
Sounds



The sounds I can hear in the exhibition comes from the video artworks.

There is one installation artwork that has audio. I can interact with this artwork by picking up one of the two wireless headphones placed on the wall to the left of the installation. This artwork is called **Ngali Gabili (we tell)** by Libby Harward. I can hear a variety of speaking in different languages by all different types of voices, young, old, male and female.

This is what the artwork looks like and where the headphones are located:



I cannot touch the plants or table in this artwork.



If I am sensitive to the noises I can hear in the exhibition, I can place some noise-cancelling headphones or earplugs on for comfort.

Smells



There are no strong smells in this exhibition.

Touch



Even though some of the artworks look interesting to touch and play with, I cannot touch any of the artworks in this exhibition. If I want to interact with the exhibition further, I can go to either the Long Gallery or Focus Gallery to do activities.

Large Print Guide



A Large Print Guide for this exhibition is available at the exhibition entrance. Here is where I can locate it:



These are some photos of what the inside of the gallery looks like, so I can prepare before my visit.



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There are three other spaces where I can go within the gallery.



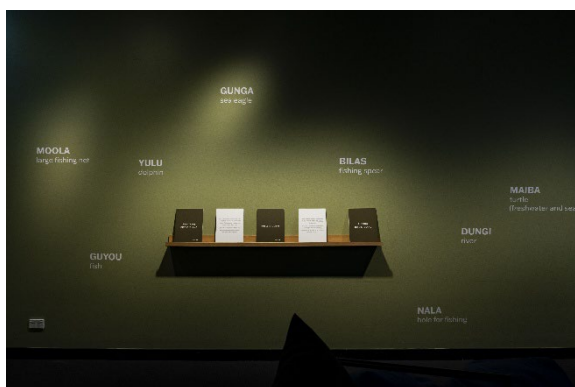
Long Gallery

The Long Gallery space is interactive, and I can participate in different self-paced activities.



Focus Gallery

I can sit, listen and learn about traditional practices and culture in a series of short films with Lyndon Davies. These films are from the Local Aboriginal Languages Project. Focus Gallery. I can also participate in a self-paced activity by Mithika and Gunggari artist Clea North. It can get busy and noisy, especially during school holidays. The quietest times to visit are weekdays in the afternoon (1-3pm). I can also wear noise-cancelling headphones to help me.



The Hub Gallery

The Hub Gallery is located next to the front desk. Local artists show their artworks in here. It is often one of the first places I will visit when I come to the gallery.

Things to do

The gallery hosts lots of different kind of events or activities. Some of the fun things you can go to at the gallery are:

Exhibition openings: These are when the gallery celebrates a new exhibition with morning or afternoon tea, guest speakers and other events depending on what the exhibition is about.

Art workshops: There are different workshops organised for adults and children throughout the year.

Artist talks: The gallery likes to invite experts to come to the gallery and discuss different topics relevant to the exhibitions.

Group tours: The gallery caters for groups to have personal tours of the exhibitions in the different spaces.

Sensory tours: The gallery offers sensory tours that encourage visitors to experience art through all senses, including sight, touch, sound, smell and taste.

I can ask gallery team members for more information about any of these events or check the gallery website.

Where can I go if I need more information

If I have any feedback or questions about access, I can contact Caboolture Regional Art Gallery.

Phone: (07) 5433 2800

Email: Caboolture.Gallery@moretonbay.qld.gov.au

Address: 4 Hasking Street, Caboolture 4510

Website: <https://www.moretonbay.qld.gov.au/Galleries-Museums/Locations/Caboolture-Gallery>