



Exhibition: *skeletons*. Image courtesy of City of Moreton Bay, photographed by Louis Lim.

Visiting Story

On _____ I will be going to Redcliffe Art Gallery.

Redcliffe Art Gallery is a welcoming place where I can experience artworks by Australian artists and do art activities. The gallery is always free to visit. It is open Tuesday to Saturday from 10 AM to 4 PM. It is closed on public holidays.

Acknowledgement of Country

I will see the Acknowledgement of Country inside the entrance to Redcliffe Art Gallery. The gallery is on the land of the Kabi Kabi people. City of Moreton Bay acknowledges the Kabi Kabi as well as the Jinibara and Turrbal peoples and pays respects to Elders, past, present, and emerging.

The Foyer

The gallery has two exhibition spaces. There are doors into these spaces.



Redcliffe Art Gallery foyer. Image courtesy of City of Moreton Bay.

To the left of the foyer is the entrance to Gallery 1 and 2. In Gallery 1 and 2, I can find an exhibition called **skeletons**.

To the right of the foyer is the entrance to Gallery 3 and 4.

Warning

Aboriginal and Torres Strait Islander Peoples are advised that some of the events or people present in the works may be from their community and ancestors. Some works contain names, images or recording of people that have since passed.

While engaging with this content, you will hear or see violent or racist content. Some content contains terms and attitudes reflective of the period in which the event occurred and may be considered inappropriate today.

This exhibition contains reference to sexual violence and may cause distress to some viewers.

If you have any questions about the exhibition content, please speak with our gallery team members. They will be easy to identify as they wear either a name tag or a lanyard around their neck.

If you would like further support, the below resources are available:

13YARN Aboriginal and Torres Strait Islander crisis support hotline
13 92 76

DV Connect Sexual Assault Line
1800 010 120

Lifeline
13 11 14

The Exhibition



Exhibition: *skeletons*. Image courtesy of City of Moreton Bay, photographed by Louis Lim.

In this exhibition called **skeletons**, I can see a wide variety of artworks. I can explore all kinds of art like installation, printmaking, painting, mixed media, textile, and video to name a few!

This exhibition features artworks by Waanyi artist Judy Watson. Her textile and video works respond to records from the Queensland State Archives. They highlight hidden histories, recognise the strength and sovereignty of First Nations peoples, and challenge the myth of terra nullius.

I can move through this exhibition in any way I like. There are benches in the exhibition where I can sit down. I will take my time to walk around the space and see the works in front of me.

Visual

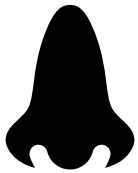


The lighting in this exhibition is dimly lit with a mix of natural and artificial lights which shine onto the artworks.

There are six video works in this exhibition which I can see on TV screens or projected onto a surface. There are no unexpected flashing lights or visually stressing stimuli in the videos.

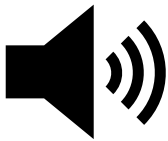
When I first walk into the gallery, I will see two red flags hanging near or above my head past the entrance.

Smells



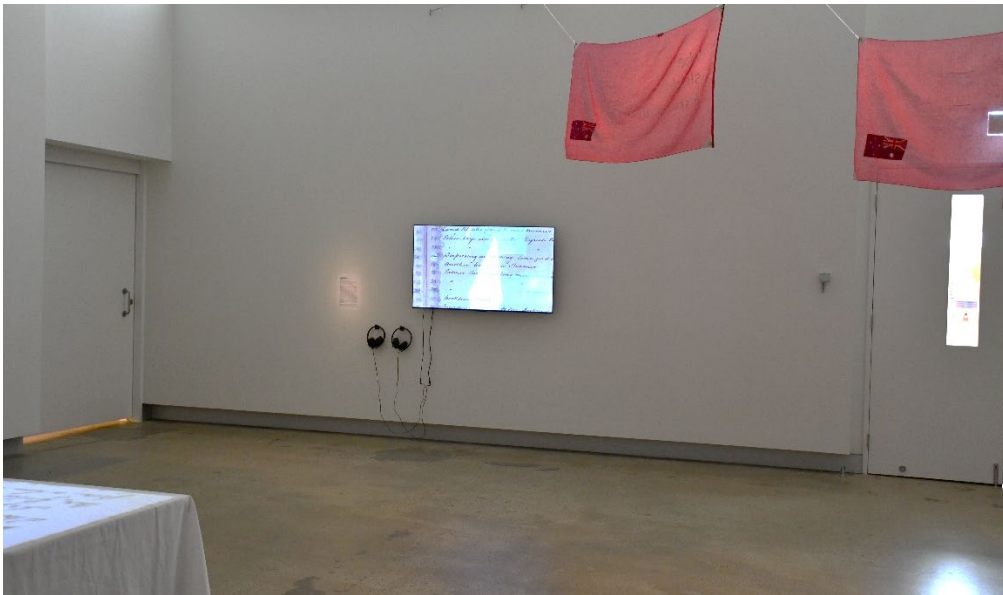
There are no strong smells in this exhibition.

Sounds



There are some loud sounds in the exhibition which come from Judy's video works.

the witness tree and **shadowbone** video works near the entrance of the exhibition can be listened to using the attached headphones.



shadowbone features a soundscape of low TV static blended with soft airplane whirring and rustling. The audio is not too loud.



the witness tree features a layered soundscape of white noise static, soft clicking, wind rustling, deep thunder, and bird calls. Some of the bird and thunder sounds can get quite loud during the video. If I am sensitive to loud noises, I can avoid wearing the headphones if I'd like.



body of evidence uses a special speaker setup so the audio can only be clearly heard from one specific spot. This spot is directly in front of the table, facing the white wall with a cloth draped over it. If you're not standing in that spot, the audio will sound very quiet. If you are standing there, you'll hear a male voice speaking at a medium volume.



skullduggery has a loud audio track that accompanies the video which features male and female speakers narrating the text on the video. I can hear the sound coming from the speaker behind me when I sit on the bench. If I am sensitive to the noises in this video work, I can avoid this area or place some noise-cancelling headphones or earplugs on for comfort.

Touch



Even though some of the textile artworks look interesting to touch and play with, I cannot touch any of the artworks in this exhibition. If I want to interact with the exhibition further, I can go to the Studio area to do activities.

The Gallery

These are some photos of what the inside of Gallery 1 and 2 looks like, so I can prepare before my visit.



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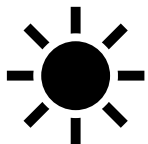
The Studio

In this area I can participate in different activities. There are art making activities, books, and games. It can get busy here, especially during school holidays and weekends. The quietest times to visit are weekdays in the afternoon (1-3pm). I can also wear noise-cancelling headphones to help me.

Sometimes the studio is closed for workshops and the activities move to the foyer space. These activities are always available and free. Here is what the Studio looks like:



Studio view. Image courtesy of City of Moreton Bay.



There is a bright lightbox in the Studio. If I find the brightness of the lightbox too intense, I can look away to rest my eyes or wear tinted glasses for comfort.



The Gift Shop



The gift shop is in the foyer, beside the front desk. The shop sells high quality, local and Australian handmade products, and books. The products are made by local artists and makers from Moreton Bay and surrounds.

The Courtyard



The courtyard is an enclosed outdoor space with tables and chairs. There are some shady areas and plants. The ground is made of pavers and concrete and sometimes it is hot.

I can enter the courtyard through an automatic glass door in the foyer beside the gift shop. I can also enter the courtyard through a sliding glass door in the studio.

Things to do

The gallery hosts lots of different kind of events or activities. Some of the fun things you can go to at the Gallery are:

Exhibition openings: These are when the gallery celebrates a new exhibition with morning or afternoon tea, guest speakers and other events depending on what the exhibition is about.

Art workshops: There are different workshops organised for adults and children throughout the year.

Artist talks: The gallery likes to invite experts to come to the gallery and discuss different topics relevant to the exhibitions.

Group tours: The gallery caters for groups to have personal tours of the exhibitions and has daily 30-minute tours at 11AM.

I can ask gallery team members for more information about any of these events or check the gallery website.

Where can I go if I need more information

If I have any feedback or questions about access, I can contact Redcliffe Art Gallery.

Phone: (07) 3883 5670

Email: Redcliffe.gallery@moretonbay.qld.gov.au

Address: 1 Irene Street, Redcliffe 4020

Website: <https://www.moretonbay.qld.gov.au/Galleries-Museums/Locations/Redcliffe-Gallery>