2019 EXPRESSION OF INTEREST THE FOYER DISPLAY SPACE



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Useful information to note:

- Applications are currently open anytime. Upon receipt of application the gallery will review and advise potential dates.
- No fee to the artist/s for use of the Foyer Gallery will be paid.
- All EOI's will be considered on the quality of work submitted, concept, suitability and appropriateness. The Redcliffe Art Gallery exhibition program will be taken into consideration in the Expression of Interest evaluation process.
- Artists are responsible for costs associated with an opening event, but no event is required.
- Artists are responsible for production of an exhibition flyer/DL after consultation with the gallery. All printed matter must be approved by the gallery and councils marketing department. An invitation is not a requirement.
- Artists to provide all label information and updated artist statement (100-200 words) one month before the exhibition opens.
- Redcliffe Art Gallery will promote each exhibition in conjunction with the overall exhibition program.
- Redcliffe Art Gallery will provide professional support in the installation and exhibition layout.

1. Introduction

Artists, arts organisations and community cultural groups are invited to submit an 'Expression of Interest' to present an exhibition of art, sculpture, installation work, photography, 3D works, ceramics, sculpture, cultural heritage, fabric and textile art, video/multimedia film and products from community cultural projects at the Foyer Display Space in the Redcliffe Art Gallery throughout 2019.

The vision of the Redcliffe Art Gallery is to provide a facility that serves as a vibrant and creative centre for the arts, for the use and enjoyment of the Moreton Bay region community and beyond.

The main aims of the Foyer Display Space in the Redcliffe Art Gallery are:

- To encourage, promote and showcase all levels of artistic and cultural expression, within the arts community of Moreton Bay region.
- To include a diversity of exhibitions and activities that present arts practices within the Australian art scene and beyond.

About the Redcliffe Art Gallery

The Redcliffe Art Gallery is an outstanding public gallery with its roots firmly planted in the cultural history of the region. Through its varied annual program of high quality local and touring exhibitions, the Redcliffe Art Gallery offers its visitors a unique perspective on contemporary and traditional Australian art.

The gallery's dynamic public programs include discussions, demonstrations and workshops. With a commitment to supporting the local community, the Redcliffe Art Gallery also features a Foyer Display Space and Shop to promote and provide marketing opportunities for established and emerging artists of the Moreton Bay region.

About the Foyer Display Space

- The Foyer Gallery is available for use by community arts organisations and individual artists/artisans through an expression of interest.
- Expressions of Interest are evaluated by a panel of professional staff members.
- Expressions of Interest for the 2019 calendar are now open.
- Artists are notified of their success within two weeks following the close of applications.

For further information please contact:

Maree Nichterlein Venue Supervisor Redcliffe Art Gallery

E: redcliffe.gallery@moretonbay.qld.gov.au

P: 07 5433 3777

Gallery Address

Redcliffe Art Gallery 470-476 Oxley Avenue REDCLIFFE QLD 4520 Postal address
Redcliffe Art Gallery
PO Box 159
CABOOLTURE QLD 4510

2. Terms and Conditions

- 1. The Foyer Display Space is available only for art exhibitions. Gallery dimensions and a map of the venue are attached.
- 2. The Foyer Gallery is only available for booking of a Calendar month and will be open during Redcliffe Library open hours.
- 3. **Applicants must be residents or rate payers** or have a long term relationship with the arts in the Moreton Bay region or propose a series of work related to the region.
- 4. All applications will be considered on the quality of work submitted, concept, suitability and appropriateness. The Redcliffe Art Gallery art exhibition program will be taken into consideration in the Expression of Interest evaluation process.
- The selection panel reserves the right to accept or reject any Expression of Interest or artwork.
- 6. The Redcliffe Art Gallery delivers an exhibition program that reflects diversity of art-form, cultural expression and relevance to community.
- 7. Applicants' exhibition dates will need to be flexible allowing the Gallery to program vibrant and diverse exhibitions for the benefit of the community throughout the year.
- 8. Successful applicants will receive professional development support and advice on how to present their work, create artwork labels and write artist's statements. The gallery is happy to edit statements within reason.
- 9. Successful applicants may develop their own media release if desired, to be presented in draft form and distributed through MBRC processes.
- 10. Successful applicants may develop a DL flyer and distribute using their own mailing list. **This** must be checked and approved by gallery staff and councils marketing department.
- 11. All works of art must be framed, (with the exception of stretched canvas works or fabric hangings), and have **D** rings placed on the back ready to hang. D rings should be uniformly placed approximately **7cms from the top of the frame.**
- 12. When delivered all works of art must have labels on the back clearly indicating
 - artist's name
 - title of the art work
 - medium and surface
 - date the work was created
- 13. Plinths for sculptural works may be available for use from the Redcliffe Art Gallery for use in the Foyer Gallery. No external plinths are able to be used.
- 14. Successful applicants must provide a formatted list (as listed below) of all works of art to the Redcliffe Art Gallery one month prior to the exhibition date:
 - artists name
 - title of the art work
 - medium and surface
 - date the work was created
 - Price (if applicable)

Curatorial Decision

15. The Redcliffe Art Gallery Venue Supervisor, Council Management or their nominated representatives, retain the indisputable right and curatorial discretion to change, deny or remove any work of art, signage or wording placed in the Gallery that they deem inappropriate, unsuitable, poorly presented, occasioning concern or risk to the general public or offensive to public taste. Artists will be informed of this decision by phone or by email.

Publicity

16. The Redcliffe Art Gallery will publicise and promote exhibitions and events via Council's website. The artist/s will be responsible for the development of their Exhibition DL invitations if desired and will acknowledge the support of the MBRC.

Hanging the works

17. The Gallery exhibition hanging team is responsible for installation of the exhibition.

Insurance

18. Council does not insure the works of art during transport, storage or during the exhibition. Insurance is the responsibility of the exhibiting artist/s and all works will be displayed at your own risk.

General

19. Conditions are subject to change and variation under Council authority.

Foyer Gallery Dimensions and Floor Plan

Linear Metres 7 linear metres hanging space

OR

Alternatively for three dimensional works, three glass covered plinths are available. Size 90 x 90cm sq each.

