

Applying for the 2019 Tyson Evans Scholarship Exhibition Redcliffe Art Gallery

Terms and conditions of entry

Scholarships

Overall winner: \$2000

Junior winners (Grades 7-9): \$500

Senior winners (Grades 10-12): \$500

1. Entry to the Tyson Evans Scholarship is free.
2. Entrants must live in or attend school in the Moreton Bay region and be aged 12 to 18 years.
3. Entries must be submitted by the advertised closing date.
4. The competition is open and there is no specific theme.
5. One folio and two artworks must be submitted.
6. For the purposes of exhibition, the artists folio and artworks must be delivered to the exhibition location.
7. All entries must be the own work of the scholarship entrant.
8. Three-dimensional work must not exceed 15kg.
9. All works must be labelled on the back with artist's name and title of work, or on the underside if 3D.
10. A nominated curator will select work for the exhibition however, the judging panel will view and assess all entries and decide on winners. Submitted folios may also be displayed throughout the exhibition.
11. Only works that are framed and/or ready for exhibition will be displayed. In the case of 2D works this would include two D-rings attached for hanging.
12. All items must have student's name, title, year completed and medium on the back.
13. Finalists' entries must be available to be displayed for the entire duration of any exhibition.
14. Any gallery exhibiting the work reserves the right to determine the most appropriate method for displaying works, and to refuse to display any works deemed inappropriate or unsafe.
15. The Scholarship may be given as a specified amount for, or towards, tuition fees for a course of study, research or tuition in an aspect of the visual arts.
16. How the artist plans to use the scholarship should be outlined in their entry.
17. All artists selected as finalists authorise the Trustees of the Tyson Evans Scholarship and their agents formally and irrevocably, to publish their works free of copyright, totally or partly, in all publications (catalogues, folders, posters, slide shows, brochures etc) related to this scholarship, as well as on the official website or social media.
18. No profit will be incurred from the use of the artists intellectual property without the consent of the artist.
19. The Trustees of the Tyson Evans Scholarship will endeavour to exercise all due care with the works submitted but will not be responsible for any loss or damage suffered whatsoever to any art work while in transit or under its control. Each entrant releases and indemnifies the Trustees of the Tyson Evans Scholarship and the Moreton Bay Regional Council and their employees, councillors or agents from and against any liability for loss or damage suffered to their art work whatsoever. Each artist is responsible for their own insurance cover.
20. Upon the Trustees of the Tyson Evans Trust being made aware that the scholarship is not being used in accordance with these terms and conditions, you must refund the scholarship within thirty (30) days of being issued a letter of demand.
21. Due to storage limitations any artworks not collected by the specified times will be discarded at the discretion of organisers.

Folio and Judging

1. The artist must submit their folio with their artworks. All items submitted must be clearly marked with your contact details. Please include photocopies of relevant pages from your Visual Diary to show the process of developing the artworks in your artist's folio.
2. The committee will consider the following criteria when judging:
 - a) Portfolio
 - Understanding and confidence in the use of different kinds of media
 - Evidence of research and conceptual development
 - Evidence of skill acquisition and progression
 - Ability to explain works
 - Presentation of each work in portfolio
 - b) Original works on exhibition
 - Show understanding and exploration of chosen media
 - Evidence of research and conceptual development
 - Presentation of work for exhibition
 - Ability to explain works
 - Success of finished work in portraying the intent of the artist

Scholarship Exhibition

3. In addition to a folio, the artist will have the opportunity to exhibit one or two artworks in the Tyson Evans Scholarship Exhibition on display Saturday 10 August to Saturday 30 August 2019. Only works that are framed and/or ready for exhibition will be displayed. For 2D works this includes D-rings. All items must have the student's name, title, year completed and medium on the back.
4. Final selection of exhibited works is at the discretion of the Curator-Art Galleries. Submitted folios may also be displayed throughout the exhibition.
5. All artworks for inclusion in the exhibition must be delivered to the gallery between:
 - a. Monday 22 July - Saturday 27 July 2019 between gallery hours (10am - 4pm).
6. Due to storage limitations any artworks not collected will be discarded at the discretion of the organisers. Collection times are between:
 - a. 1pm & 5pm Monday 2 September 2019 OR
 - b. 10am & 4pm Saturday 7 September 2019.
7. No responsibility will be taken by competition organisers for damage or breakages of artwork. Every care will be taken by competition organisers to minimise risk of damage

Key dates

Online entry due:	Sunday 23 June 2019
Delivery of folio and artwork:	By 4pm Saturday 27 July
Opening event:	6.30pm for 7pm, Friday 9 August 2019
Exhibition dates:	Saturday 10 August through to Saturday 30 August 2019
Collection of artwork:	1pm - 5pm Monday 2 September OR 10am - 4pm Saturday 7 September 2019.

Please note: All 2D artworks must be framed with two D-rings attached to the back of the artwork. Stretched canvas artworks need not be framed but must have two D-rings attached to the back of the artwork. 3D works and video works are also strongly encouraged.

For more information on Tyson Evans and previous winners please visit www.moretonbay.qld.gov.au
For further enquires email redcliffe.gallery@moretonbay.qld.gov.au
or phone Redcliffe Art Gallery on 07 5433 3811.