# Gallery & Museum Guide

**JANUARY - JUNE 2025** 





#### WELCOME

Welcome to City of Moreton Bay's Galleries and Museums, where our vibrant arts, culture, and rich history come to life!

Our exceptional venues showcase our city's unique identity, offering invaluable opportunities for learning, creative expression, and unforgettable experiences.

From the sun-kissed shores of Bribie Island to the lush bushland of Pine Rivers, you will find dynamic programs of exhibitions, events, hands-on workshops, talks, and more.

Our galleries and museums are destinations for creativity, inclusion and connection, providing accessible and welcoming spaces where every visit promises something new and delightful.

Come and immerse yourself in the heart of Moreton Bay.





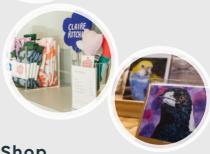
We acknowledge the Kabi Kabi, Jinibara and Turrbal Peoples as the Traditional Custodians of the lands and waterways of Moreton Bay, and pay our respects to their Elders, past, present and emerging. We recognise that Moreton Bay has always been a place of cultural, spiritual, social and economic significance to First Nations people.

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Tamara Dean, Tumbling through the treetops, 2020, from the series High jinks in the hydrangeas, pigment ink-jet print. Museum of Australian Photography, City of Monash Collection, donated by Tamara Dean 2022. Courtesy of the artist and Michael Reid.





Shop

Shop artisan wares at all of our galleries and museums. Find bespoke handcrafted homewares and jewellery; historical books and posters; specialist gifts for children; and unique souvenirs.

- Follow us on Instagram @moretonbay\_galleriesandmuseums
- Like us on Facebook @MoretonBayCouncil
  - Listen to our curated playlists @Moreton Bay Galleries & Museums



#### SUNSHINE COAST



# CABOOLTURE REGIONAL ART GALLERY

After your visit, explore the artist studios downstairs, library and outdoor playground.

CITY OF MORETON BAY

# PINE RIVERS HERITAGE MUSEUM

Time your visit with the Old Petrie Town Sunday Markets where local history meets gourmet food.





#### PINE RIVERS ART GALLERY

After your visit, take the kids to the awesome playground at neighbouring Pine Rivers Park.



Located on Pumicestone Passage, you can sometimes spot dolphins from our front door.



# REDCLIFFE ART GALLERY

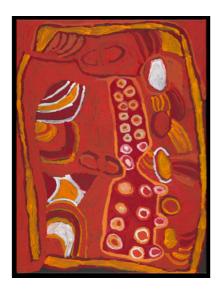
After your visit, stroll the Redcliffe foreshore and enjoy lunch with a view.



#### REDCLIFFE MUSEUM

On your way to the museum, visit the Old Redcliffe Fire Station Gallery to see and buy local artworks.





Minyma Kutjara 2009, Kunmanara (Nellie) Stewart.

# **Red Heart of Australia**

#### 16 November 2024 - 9 February 2025

Red is the colour of Australia's centre, and the colour that unites these desert artworks.

Family, spirituality and Country are expressed by the artists through the vibrancy of red, the colour of the earth beneath their feet.

A travelling exhibition developed by the National Museum of Australia with the support from the National Collecting Institutions Touring and Outreach Program.





#### LOCATION

75 Anzac Avenue, Redcliffe O 4020



Lathis venue has accessible parking and access for people with mobility constraints.

#### **OPENING HOURS\***

#### Wednesday to Friday

10am - 4pm

#### Saturday and Sunday

10am - 3pm

#### FREE ENTRY

#### CONTACT

Ph: (07) 3480 6700

E: redcliffe.museum@moretonbay.qld.gov.au

W: moretonbay.qld.gov.au/redcliffe-museum

WHAT'S ON
Scan the QR code



\*Venues may be closed for public holidays or during exhibition installations. Please check the website for more information.

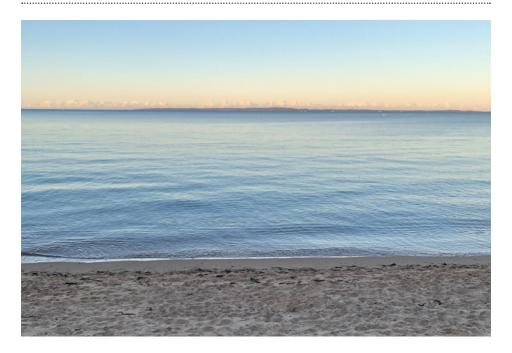


# Red, Red, Red

#### 16 November 2024 - 9 February 2025

Red is the colour of extremes. It is the colour of love and energy and of danger and warning. It is the colour of the cliffs of Redcliffe and a colour that stands out amongst our museum collection objects.

*Red, Red, Red* showcases the red objects in our collection and reveals the stories of why red was the chosen colour.



Queens Beach Scarborough, 2024

# Shifting Shores: Redcliffe's beautiful beaches

#### 1 March - 11 May

The Redcliffe Peninsula is home to beautiful beaches bursting with life, from shorebirds pecking and probing for food, to peculiar creatures hidden underneath the sand. The beaches are places where we spend our summer days and create lasting memories.

They are forever changing as wind, waves and tides stir and shape our shores. This exhibition celebrates the beaches at our doorstep, from the landscape to the wildlife, to how we enjoy and experience the beach.



# Science on the move

#### 17 May - 27 July 2025

Discover the science of how things move. From light and sound, to force and motion, to electricity and magnetism, and so much more!

Science on the move's intriguing exhibit investigations will engage your mind and body. Turn yourself into a battery, crank up a tornado in a bottle, escape from handcuffs, predict the outcome of chaos, build a food chain and much more.











Installation view, *Deep Blue*, Pine Rivers Art Gallery. Photographed by Louis Lim.

# **Deep Blue**

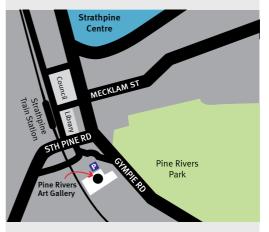
#### 9 November 2024 - 22 February 2025

Dive into the sparkling waters of the Quandamooka this summer with mother-daughter artists Sonja and Elisa Jane Carmichael. Both are proud Ngugi women from Minjerribah on Quandamooka Country, who create alongside one another and other family members.

The Carmichael's have worked to revive Quandamooka cultural practices once thought lost, and in doing so, they've created a living connection between past and present.

Deep Blue shares how creating art with someone you love can deepen connections and celebrate the enduring power of family and culture. LOCATION

130 - 134 Gympie Road, Strathpine Q 4500



Enthis venue has accessible parking and access for people with mobility constraints.

OPENING HOURS\*
Tuesday to Saturday
10am - 4pm
FREE ENTRY

#### CONTACT

Ph: (07) 3480 3905

E: pinerivers.gallery@moretonbay.qld.gov.au W: moretonbay.qld.gov.au/pine-rivers-qallery

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Dennis Golding, The Future is Here, 2021, Carriageworks. Image courtesy and copyright the artist. Photograph Zan Wimberley.

# Dennis Golding: POWER - The Future is Here

#### 8 March - 17 May 2025

POWER - The Future is Here is the result of a collaboration between artist Dennis Golding and Aboriginal and Torres Strait Islander students from Alexandria Park Community School.

The superhero capes were created during a workshop in 2020, led by Golding who was an artist in residence at the school through Solid Ground. Students from Kindergarten to Year 12 designed their capes with iconography informed by their lived experiences and cultural identity.

A Solid Ground project with Dennis Golding and Alexandria Park Community School, curated by Kyra Kum-Sing, presented by Carriageworks and Blacktown Arts, and touring with Museums & Galleries of NSW. This project has been assisted by the Australian Government's Visions of Australia program.



# **CARRIAGEWORKS**

















# **Moreton Bay Art Prize 2025**

24 May - 19 July 2025

The Moreton Bay Art Prize is an annual exhibition and prize held at Pine Rivers Art Gallery. The aim of the prize is to support and celebrate the diverse creative talent of local artists.

Showcasing the shortlisted finalists, the exhibition is a calendar highlight. Each year artworks are diverse, contemporary and inspiring. Winners of the prize share a prize pool totalling \$10,000 with a non-acquisitive prize of \$5,000 for first place; \$3,000 for second place; \$1,500 for third place and \$500 for a People's Choice Award.





Far Eastern Curlew, Toorbul. Photographer Sharon Holt.

# Taking flight: Amazing migratory shorebirds

#### 14 December 2024 - 2 March 2025

Each year nearly 20,000 migratory shorebirds visit the Pumicestone Passage. The passage is an essential rest stop on their 20,000 kilometre round trip between Australia and their breeding grounds in the Arctic Circle.

To survive their journey, shorebirds need to rest and refuel.

This is when they can face some of their biggest challenges.

Taking Flight is an interactive exhibition for the whole family

Have fun and be amazed as you enter the extraordinary world of migratory shorebirds.

Exhibition developed by City of Moreton Bay.

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#### LOCATION

1 South Esplanade, Bongaree, Bribie Island Q 4507



Lathis venue has accessible parking and access for people with mobility constraints.

#### **OPENING HOURS\***

Wednesday to Friday

10am - 4pm

Saturday to Sunday

10am - 3pm

#### FREE ENTRY

#### CONTACT

Ph: (07) 5433 2596

E: seaside.museum@moretonbay.qld.gov.au

W: moretonbay.qld.gov.au/seaside-museum





\*Venues may be closed for public holidays or during exhibition installations. Please check the website for more information.



US Army Captain John Sheridan (SHER) Fahnestock outside Gili Gili HQ in Papua New Guinea. Photo Ladislaw Reday Collection. Courtesy San Francisco Maritime National Historical Park.

# Mission X

#### 8 March - 4 May 2025

In 1942 a ragtag flotilla of Australian freighters, fishing trawlers, tugs, ketches, schooners and launches was assembled to sail under the American flag.

As *Mission X* of the US Army Small Ships Section, they plied deadly waters from Queensland to Papua New Guinea and beyond, being bombed and strafed, hiding by day, landing troops and supplies by night and returning with the wounded and dead.

The Mission X exhibition presents this little-known story of daring and courage by Australians during the Second World War.

Mission X is a USA Program of the Australian National Maritime Museum supported by the USA Bicentennial Gift Fund.

**EXHIBITION PRODUCED BY** 





Nina Maika, 2024, Matariki, chalk on ply.

# Ngā Pakiwaitara O Matariki: Māori storytelling amongst the stars

10 May - 3 August 2025

Experience the rising of the Matariki star cluster, signifying the Māori New Year in Te Ao Māori. Immerse yourself in the heart of Matariki - remembering those lost to us over the past year, celebrating the present, giving thanks, and reaching out to the promise of the future. Explore each of the nine stars and their pakiwaitara/stories through the sharing of cultural knowledge and kupu tuku iho/histories, waiata/song, mahi toi/visual arts, and kapa haka/dance. Embrace the past present and future of Matariki in Moreton Bay.

Kua haehae ngā hihi o Matariki The rays of Matariki are glistening.





Franck Gohier, Max Rockatansky, 2023. Black wattle, flattened baked bean tins, sheet aluminum, etch primer, nails, artist acrylic and found objects. Courtesy of the artist.

# Maximum Madness: Art Inspired by Mad Max

#### 4 December 2024 - 8 March 2025

George Miller's genre-defining Mad Max film series has grown from a tense, low budget Ozsploitation cult hit into a sprawling post apocalypse action opera, redefining science fiction along the way.

Bringing together a range of artists paying homage to their favourite post apocalyptic (anti)hero, it's time for Maximum Madness.

Maximum Madness: Art Inspired by Mad Max is a Rockhampton Museum of Art touring exhibition curated by Jonathan McBurnie, supported by Rockhampton Regional Council and Haymans Electrical.



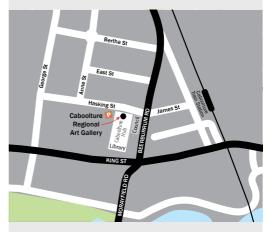




#### ELECTRICAL & DATA SUPPLIERS

#### LOCATION

Caboolture Hub, 4 Hasking Street, Caboolture Q 4510



Enthis venue has accessible parking and access for people with mobility constraints.

#### **OPENING HOURS\***

Tuesday to Saturday 10am - 4pm

#### FREE ENTRY

#### CONTACT

Ph: (07) 5433 2800

E: caboolture.gallery@moretonbay.qld.gov.au
W: moretonbay.qld.gov.au/caboolture-gallery





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Tamara Dean, Tumbling through the treetops, 2020, from the series High jinks in the hydrangeas, pigment ink-jet print. Museum of Australian Photography, City of Monash Collection, donated by Tamara Dean 2022. Courtesy of the artist and Michael Reid Gallery (Sydney + Berlin).

# Tamara Dean | Leave only footprints

#### 20 March - 7 June 2025

Emerging from the depths of nature, Tamara Dean's practice examines the human condition. *Leave only footprints* is the first survey of the critically acclaimed photomedia artist and traverses more than 20 years of her photographic practice.

This immersive exhibition incorporates scent, photography, installation and the moving image to create an environment that engages the senses.

Tamara Dean | Leave only footprints spans over 11 key bodies of work that explore transitional moments in our lives: rites of passage, rituals and motherhood, and is underpinned by the artist's longing and desire to be within and to protect nature.

Tamara Dean | Leave only footprints is a Museum of Australian Photography touring exhibition.









Nora Heysen, Self-portrait 1938. Oil on canvas laid on board, 39.5 x 29.5cm (sight). Purchased 2011 with funds from Philip Bacon AM through the Queensland Art Gallery Foundation. Collection: Queensland Art Gallery | Gallery of Modern Art / © Lou Klepac.

# Looking Out, Looking In: Exploring the Self-Portrait

#### 21 June - 6 September 2025

People's persistent interest in self-image is explored in a new exhibition of work from the Queensland Art Gallery | Gallery of Modern Art (QAGOMA) Collection.

Drawing from QAGOMA's Australian, Indigenous Australian, Asia Pacific and International collections, *Looking Out, Looking In: Exploring the Self-Portrait* highlights richly diverse approaches to the timeless artistic genre.

In an age when digital technology has transformed the way we live and interpret our lives, *Looking Out, Looking In* offers a broad and accessible setting in which to consider our contemporary obsession with self.

Artists featured include Abdul Abdullah, Davida Allen, Fiona Foley, James Gleeson, Nora Heysen, George W. Lambert, Tracey Moffatt, Vincent Namatjira, Luke Roberts, Cindy Sherman and Madonna Staunton, among others.

Looking Out, Looking In: Exploring the Self-Portrait is a touring exhibition developed by the Queensland Art Gallery | Gallery of Modern Art.







# Defining Symbols of Australia

23 November 2024 - 16 February 2025

Australia is represented by many symbols, such as the flag, the kangaroo, wattle, Sydney Harbour Bridge and Uluru.

Some symbols endure, others fade away and new ones emerge as attitudes and values change.

Inspired by the National Museum of Australia's collection, this exhibition explores some of the symbols that define Australia and its people.

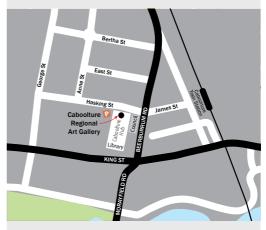
A travelling exhibition developed by the National Museum of Australia with support from the National Museum's donor community and the National Collecting Institutions Touring and Outreach Program.





#### LOCATION

Old Petrie Town, 901 - 949 Dayboro Road, Whiteside Q 4503



**E**.This venue has accessible parking and access for people with mobility constraints.

#### **OPENING HOURS\***

Wednesday to Sunday 10am - 3pm

FREE ENTRY

#### CONTACT

Ph: (07) 5433 2710

E: museum.pinerivers@moretonbay.qld.gov.au

W: moretonbay.gld.gov.au/pine-rivers-museum

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Image courtesy of North Pine Historical Society and City of Moreton Bay

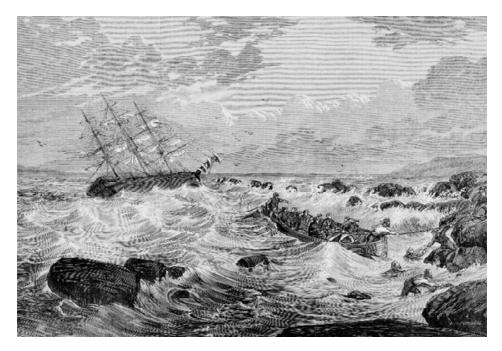
# Births, Deaths and marriages

#### 22 February - 25 May 2025

Births, deaths, and marriages are major life events. How we view and mark them has been shaped by customs, changing fashion, social influences, and world events.

From how World War I changed mourning practices to the meaning behind silver baby gifts, this exhibition will shed light on the rituals, traditions and beliefs behind the experiences we all share.

It features a fascinating array of objects from our museum collection along with loans from the community.



The wreck of the Black Ball Liner, Netherby, on King's Island, 1866 - Frederick Grosse (engraver), State Library of Victoria

# **Journeys**

#### 31 May - 27 July 2025

The abundance of natural resources, the chance to start afresh, and to seek refuge are just some of the reasons that have led people to the local area.

For some, they came not of their own accord, being transported as convicts or in service of their Country. The journeys people took were just as varied and at times were fought with danger, from shipwrecks to natural disasters and disease.

*Journeys* tells the stories of why people came here, the journeys they took and what their life was like once here.





Abdul Abdullah, Urgency, from Momentos, 2020, 6 photographs, 24 x 24 cm each. Courtesy the artist and Yavuz Gallery, Sydney and Singapore.

#### **52 ACTIONS**

### 23 November 2024 - 15 February 2025

Curated by Artspace, 52 ACTIONS centres around the social and cultural importance of art as action.

Guided by the local, the artists' actions speak to critical global concerns including systemic discrimination, climate change, forced migration and colonial legacies. Notions of freedom are ever present, as are First Nations' perspectives, the importance of family and community, and speculations about our shared future.

52 ACTIONS was developed and curated by Artspace, Sydney. The exhibition is touring nationally with Artspace, Sydney, with support from Museums & Galleries of NSW. This project is proudly funded by the NSW Government through Create NSW. It has been assisted by the Australian Government through the Visions of Australia program and through Creative Australia, its arts funding and advisory body. It is also supported by the City of Sydney and by the Copyright Agency's Cultural Fund.

#### LOCATION

1 Irene Street, Redcliffe O 4020



Enthis venue has accessible parking and access for people with mobility constraints.

#### **OPENING HOURS\***

Tuesday to Saturday 10am - 4pm

FREE ENTRY

#### CONTACT

Ph: (07) 3883 5670

E: redcliffe.gallery@moretonbay.gld.gov.au

W: moretonbay.qld.gov.au/redcliffe-art-gallery

WHAT'S ON
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Joe Furlonger, Australia b.1952, *Untitled, 1997*, Pigment with acrylic binder on canvas. 124 x 184cm. Gift of Ray Hughes through the Queensland Art Gallery | Gallery of Modern Art Foundation 2016. Donated through the Australian Government's Cultural Gifts Program. Collection: Queensland Art Gallery | Gallery of Modern Art. © Joe Furlonger.

# **JOE FURLONGER: Horizons**

#### 22 February - 10 May 2025

One of Australia's most respected landscape painters, Joe Furlonger came to prominence in the late 1980s with a series of large-scale figurative paintings. Employing a highly physical method, he applied swathes of colour with vigorous sweeps of the brush. With inspiration drawn from Matisse, Picasso and Ian Fairweather, Furlonger has never attempted to disguise his artistic influences.

Drawn from the Queensland Art Gallery | Gallery of Modern Art (QAGOMA) Collection *JOE FURLONGER: Horizons* traces the artist's career through a range of media from painting to ceramics, sculpture and drawing. The exhibition also includes works from City of Moreton Bay's own collection, showing them in the context of Furlonger's broader oeuvre.

JOE FURLONGER: Horizons is a touring exhibition developed by the Queensland Art Gallery | Gallery of Modern Art.





# 15 Artists 2025

#### 1 March - 24 May 2025

15 Artists is an annual acquisitive prize developed to enhance City of Moreton Bay's Art Collection and exhibition program.

Each year, Council invites 15 artists to take part in the exhibition. The winning artist is awarded \$20,000 and their work is acquired into the City of Moreton Bay Art Collection. The exhibition highlights recent works by Australian artists, presenting diverse voices and ideas.

This year's exhibiting artists include Kim Ah Sam, Holly Anderson, James Barth, Naomi Blacklock, Darren Blackman, Jamie Congdon, Torin Francis, Claudia Greathead, Libby Harward, Kate Mitchell, Tommy Pau, Sha Sawari, Pamela See, and Keemon Williams.



Jamie Congdon, Cricket at Alan Border Reserve, 2024, mixed media. Courtesy of the artist.

# **Redcliffe Art Society Exhibition of Excellence 2025**

#### 17 May - 21 June 2025

In its 68th year, Redcliffe Art Society's annual Exhibition of Excellence is a calendar favourite. The exhibition brings together the best works by society members from the past year.

Prizes are awarded across many categories including landscape, still-life, portraiture and abstract/contemporary.

Exhibition developed by Redcliffe Art Society.



Judy Watson, bones (detail), 2021. Courtesy of the artist and Milani Gallery.

# skeletons

#### 31 May - 16 August 2025

skeletons is an invitation to explore an alternative national narrative. Responding to the Queensland State Archives collection, Waanyi artist Judy Watson opens the closet doors to Australia's skeletons. She uncovers buried evidence within the archives, bringing light to undisclosed happenings, validating the mistruth of terra nullius, subsequent colonial conflicts, and the continuation of Aboriginal resistance.

Through video works and her distinctive textile pieces, Watson explores the controverted histories that provide moments of recognition for First Nation peoples, acknowledging their hardship, resilience, spirit and continued sovereignty.

*skeletons* will also feature a new work commissioned by City of Moreton Bay examining Redcliffe's own history.

skeletons is curated by Amanda Hayman of Blaklash, supported by Milani Gallery, and commissioned by Queensland State Archives.



# MORETON BAY HISTORY SEMINAR



Thursday 8 May 2025 Morayfield Sport and Events Centre

Discover significant events and exciting narratives at the 8th annual Moreton Bay History Seminar.



Jubilee celebration at the Warner State School, Warner, 1926. Image courtesy of City of Moreton Bay, reference number PRLPC-P2441/18

## BRIBIE ISLAND SEASIDE MUSEUM

1 South Esplanade, Bongaree Bribie Island Ph: (07) 5433 2596

# CABOOLTURE REGIONAL ART GALLERY

The Caboolture Hub, 4 Hasking Street, Caboolture Ph: (07) 5433 2800

# PINE RIVERS ART GALLERY

130 - 134 Gympie Road, Strathpine Ph: (07) 3480 3905

# PINE RIVERS <u>HERITAGE M</u>USEUM

Old Petrie Town, 901 - 949 Dayboro Road, Whiteside Ph: (07) 5433 2710

#### REDCLIFFE ART GALLERY

1 Irene Street, Redcliffe Ph: (07) 3883 5670

## **REDCLIFFE MUSEUM**

75 Anzac Avenue, Redcliffe Ph: (07) 3480 6700

